7 Masters of Madrid and 7+7 Young Architects

Text by Alberto Campo Baeza
PROFILE - 7 MASTERS OF MADRID AND 7+7 YOUNG ARCHITECTS

The notes about the “Escuela de Madrid” were completed on the 7/7/77. I have been prompted by them the possibility of speaking, of the 7 architectural masters of Madrid and the 7+7 young architects of this same school, with a certain closeness to existing reality.

The plenitude always attributed to the number 7 corresponds with the plenitude in which I believe these 7 masters are immersed, and which one can tell intuitively as attainable in the works of these 7+7 young architects.

―Profile: "7 Masters of Madrid and 7+7 Young Architects"
Barcelona is developing as always, a very interesting and incessant architectural activity. In its cencales the knowledge of how to maintain the sacred fire is kept. The excessively adorned magazines, are consolidated in perfectly defined lines. The mutual support, the veneration to their masters and the almost "commercial" diffusion of the works of the beginners is surprising. The general cultural level is enviable. In Madrid no kind of cencal exists. There are occasional after dinner speeches, some sporadic meetings and the impartiality is generalized. The masters are forgotten, when they are not being attacked. Their activities are not spoken about as much as those of the young generations. The disappearance of "Nueva Forma" (magisterially directed by J. D. Fulla-

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Madrille is spreading in a different way, has contributed even more to the confusion of the panorama. A certain false modesty to publish is added to the whole anterior contributing to these works, which are capable of bearing comparisons with the works of the international masters, and which are practically unknown.

The situation of ETSAM is at this moment, generally speaking, absolutely chaotic. In addition to education which is out of phase and disordinated day by day, is the voluntary and compulsory disappearance in the rooms of the masters. In the same way as Cano Lasso y Carvajal have ceased working weary of the existent atmosphere, Sota was senselessly displaced because of narrow vision caused by the education. Moneo moved to Barcelona where he showed us what he could have done here. Corrales and Molezún followed, refusing to participate in the game.

The few who remain either immerse themselves in fruitless pessimism, for example Alba, or shut themselves away, such as Oiza. Still there have been fools who have clammed for their resignation.

In spite of everything, the "Escuela de Madrid" with its virtues and faults continues. As a reaction to this hostile atmosphere and always with a strong dose of self-formation, continue appearing new valves, like mushrooms in a manure heap. The COAM for its part, instead of being a catalyst and focus of cultural activity as in Barcelona, languishes in painful bureaucratic rattle developing with (continued on p. 128)
Alejandro de la Sota

The Master. The powerful influence over all the others. The voluntary anti-exhibitionist reclusion. The rationalism in progressive depriving. Very clear ideas. The plain truth. The myth.

1. Alejandro de la Sota.
2. Facultad de ciencias. Sevilla.
5. Gobierno Civil. Tarragona.
Francisco J. Saenz de Oiza

The Strength. The poet to the wall (il poeta al muro). The constant youth. His unequalled talks. His own world. A genius is free. The overwhelming impetus. His "Torres Blancas".

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1. Francisco J. Saenz de Oiza.
2. Torres Blancas, Madrid.
03
Julio Cano Lasso

José Antonio Corrales & Ramón Vazquez Molezun

Provider of that which is well done. The inexplicable continuity in perfect collaboration (this group is unique in Madrid). Head and heart. The cicada and the ant. "Brussels 58".

巧みに練られたもの供給者。完璧な協同作業における説明しようのない連続性（この二人組はマドリッドではユニークな存在である）、頭脳と心髄。イソップの蝉と亀。「ブリュッセル58年万博」
05

Javier Carvajal Ferrer


1. Torre de Valencia, Madrid.
3. Oficinas del Banco de Fomento, Madrid.
6. Casa Baselga en Sotogrande.
06
Antonio Fernandez Alba

The Relief. The youngest member. Fantastic plans which will not build. The overwhelming erudition. The greatest thest theoretical background. The international relation. The walking culture. The hope.
efforts worthy of the best motive, unpalatable and unsuccessful programmers supposedly cultural.

I have already spoken of the magazines: “Nueva Forma”, one of the most exciting editorial undertakings and which has had the greatest influence, but has now disappeared for inexplicable reasons. The remaining magazines deal with everything but architecture. In spite of everything, and precisely because of the “negative characteristics” as particular to “Escuela de Madrid” it exists and will exist, self-creating and self-destructing continuously like the old power of the Phoenix which surges from its ashes. In the future articles I will speak of the heroic preludes of the “Escuela de Madrid” ploughed for a series exemplary figures (Cabrero, ...) who continue creating an advance and surprising architecture. I will also talk of another series of figures on whom we comment today. Following this, we present a series of works, as an example, of those we have mentioned as the 7 masters of Madrid and the 7+7 young architects of this same school.

The 7+7 architects who I consider are on the right track, are young architects, some of them have just finished their university studies and whose common denominator is a passionate knowledge of architecture. Their works, the sketches as well as the finished results, represent architecture full of intention and ideas, impregnated with the affection and the unselfish and delighted anxiety with which it has been carried out.

To summarize as an active member of this “Escuela de Madrid”, I would like to be optimistic for there are more than enough reasons to be so.

I hope that the bloom of the results of the plenitude which we have called the 7 masters of Madrid maybe abundant and of enormous quality. I hope that the group which I have named the 7+7, grows and increases and maintains itself in a position where it is ready and able to defend its interest, bearing the enormous effort which it brings itself.

The “Escuela de Madrid” is like this, whether you like it or not. As Shakespeare quoted and Brecht repeated: “As you like it”.

-Madrid, 7/7/77
Alberto Campo Baeza

2. Casa Fominaya, Santo Domingo, Madrid.
3. Centro de Formación Profesional, Vitoria.
4. Centro de Formación Profesional, Pamplona.
5. Concurso Colegio de Arquitectos, Sevilla.
7. Concurso Ayuntamiento de Fene, La Coruña, Primer Premio.
Anton Capitel

1. Anton Capitel.
10 Manuel Casas & Ignacio Casas

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3. Ignacio Casas.
Fernando Fauquie

11

1. Fernando Fauquie.
2. Concurso Colegio de Arquitectos Sevilla.
5. Viviendas en Illescas. Toledo.

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1. Fernando Fauquie.
2. Concurso Colegio de Arquitectos. Sevilla.
5. Viviendas en Illescas. Toledo.
José Manuel Lopez Pelaez
13 Alvaro Llano Cifuentes

① Villa Raimundo. Ribadesella, Asturias, con A. Romero.
② Capilla en Colegio. Madrid.
③ Colegio en Madrid.
**Miguel Martín Escanciano**

- Casa Rives, Madrid.
- Viviendas en Almería.
- Universidad de Almería.
- Pabellón en Almería.
Maria Nieves Ruiz & Fernando Nanclares

1. Maria Nieves Ruiz.
2. Fernando Nanclares.
3. Viviendas en Oviedo.

4. Apartamento en Oviedo.
5. Casa rural en Cenero-Beloño, Gijón.
6. Casa rural en Margolles, Asturias.
16 Juan Navarro Baldeweg

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A House for an Intersection. 

Interior II. Vinçon, Barcelona.

17 Francisco Rodríguez de Partearroyo

5. Viviendas en Madrid.
6. Concurso Colegio de Arquitectos, Sevilla.
7. Concurso Ayuntamiento de San Jose, Zhiza.
18 Antonio Romero Fernandez

1 - Casa Santamaría, Villafranca del Castillo, Madrid.
2 - Casa-cubo.
3 - Oficinas para Mochica, Madrid.
4 - Tienda en Madrid.

1 - Antonio Romero Fernandez.
2 - Casa Santamaría, Villafranca del Castillo, Madrid.
3 - Casa-cubo.
4 - Oficinas para Mochica, Madrid.
Gabriel Ruiz Cabrero & Enrique Perea Caveda
Javier Velles

1. Parque en Cerecedilla, con Piusa Lopez Sarda.
2. Centro de Formación Profesional, Sevilla.
3. Complejo residencial en Puerto San Isidro, León, con J. M. Lopez Pelaez.
4. - 7 MASTERS OF MADRID AND 7+7 YOUNG ARCHITECTS
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Ignacio Vicens y Hualde

1—Ignacio Vicens y Hualde.
2—Centro Cultural para jóvenes, Madrid.
3—Casa en la Granja, Segovia, con A. Campo Baeza.
4—Casa Hualde, Almería.