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Public School in the District of S. Fermín

Madrid, Spain, 1985

Photos presented by the author
1-北側ファサード. ガラスの半円筒部分の中は階段室。 (P127)
2-北側ファサード (アケシメントリック).
3-南側ファサード (アケシメントリック).
4-北側の壁の一部を切り取って入口が設けられた。
5-入口.
6-南側ファサード.
7-既存部との連絡口.
8-配置図.
1--North facade. Semi-cylindrical glass enclosure houses staircase. (P127)
2--North facade (axonometric).
3--South facade (axonometric).
4--Main entrance set in the broken wall.
5--Main entrance.
6--South facade.
7--Connection with the old building.
8--Site plan.
9. Staircase
10. Upward views in the atriums.
Architect's Statement

An architecture without any like historical context.
An architecture with a very elementary program to develop.
An architecture with some very strict conditioning factors and ordinances to meet.

The aim was to carry out, in a district in the southern periphery of Madrid, some constructions of these past decades without any interest.

The intention was the addition of a pavilion containing classrooms for an existing school.

The new, three-storey building had to be built on a lot bounded by a "line of actuation" of compulsory compliance (south facade) and by the aforementioned existing school building which we could not get too close to (north facade).

The corridor-to-north linear scheme solution was adopted, with the classrooms on one side only, fronting the sunlight, to the south.

The container volume of the corridor, which was not supposed to face the existing school building, was designed as a brick wall onto which the classrooms are set.

The entrance, a meeting place, point of confluence of all circulations: horizontal and vertical, in its necessary expansion breaks the wall and appears as a cylindrical volume. Its treatment with louvers (seeing without being seen) converts it into a luminous space. In it is sited the main stairway.

The WALL is thus broken, perforated to allow passage to the playground sited on the other side of said wall.

A sedate exterior, a rich interior, a lot with very little!
15 - View from the top of the staircase.
16 - Axonometric of the staircase.
17 - Looking down into the staircase.