The project entailed creating a garden out of a high-tech office space on a triangular site within an industrial park. A high wall of stone was raised to form an enclosed area, which follows the outline of the plot. The site was completely excavated at basement level and the horizontal plane re-established above by a floor slab finished in travertine marble – also used for the interior finish of the walls. This formed a box of travertine open to the sky, upon which an orthogonal grid of 6 by 6 metres was drawn. To separate the walls, a band parallel to the sides of the triangle was created out of cylindrical white metallic columns; on top of these was placed a flat roof that cantilevers out 2 metres on either side. This was then enclosed with frameless glazing that created a space that is continuous with the horizontal ground plane of travertine. The remaining points marked by the grid were planted with orange trees, chosen for their fragrance. On the walls climbing plants with aromatic blossoms were trained – jasmine, wisteria and grapevine. A 'secret garden' has thus been created in which work spaces are situated. The composition is intensified by the placement of an area of tiered seating, excavated into the stone floor and covered by a glazed box. All of the service conduits flow through the basement, ‘piercing’ through the ground to the work spaces.

By devising a structure with a sculpted stone base and inverted podium that supports the lighter tectonic elements, an architecture of the utmost precision has been composed with the maximum economy of means.
FROM ABOVE: axonometric, ground-floor plan and basement plan