I have in front of me a charming image of my Olnick Spanu house, just finished in Garrison, New York.

It was taken by Miguel Quismondo, a very good Spanish architect who has been my right hand building this radical house in the States.

He had a sharp eye when he took this image. The Olnick Spanu house is like it appears in this shot. We know how enormously difficult it is to translate the soul of a building through an image. And, it occurs here. The house is like that. But, I must confess a little trick. I complained in my office because the parallelism between the horizontal lines was not absolutely perfect. Miguel Ciria, a collaborator, took the image and in only 5 minutes it was corrected. The result was fascinating as you can verify; an icon.

Alberto Campo Baeza
