TRanquil Courtyard Created Through the Overlapping of an Ellipse and a Spiral

Andalucía's Museum of Memory (MA building), designed by Alberto Campo Baeza and completed in May 2009 in Granada, Spain, comprises a three-storey podium building of 6,206 m², a 10-storey screen building of 342 m², and an oval-shaped courtyard, which is 15 m deep and 42 x 30 m long. The MA building is located next to the Central Headquarters of Caja Granada Saving Bank, which Campo Baeza completed in 2001. It consists of a museum, a temporary exhibition hall, a workshop, a theater with retractable seats, a library, a media deck, and a cafeteria.

The elliptical courtyard, 42 x 30 m in size, located in the center of the museum, accentuates a historical continuity by evoking the size of the courtyard of the Palace of Charles V, located in the Alhambra.
A spiral ramp 26m in diameter spirals up the 15m-deep courtyard, creating a sense of suspense of space. The ramp, which connects three levels, offers dramatic change to the circulation lines of the museum through an unexpected sense of spaciousness.
The 50m-high screen building, featuring a potent verticality, was built as if it were a "Gate to the City." It is distinguished from the ringway of Granada, and messages can be projected on the huge plasma screen.

강력한 수직성을 가진 50m 높이의 스크린 빌딩은 도시의 관문처럼 그라나다의 순환 고속도로에서 뚜렷하게 인식된다. 거대한 플라즈마 스크린을 통해 전면에 메시지를 띄울 수 있다.
Thenarrow and long floor plan ratio of 6.3m in width and 54.3m in length allows unobstructed panoramic views of the entire city on both sides.