

## LA ARQUEOLOGIA INDUSTRIAL EN INTERNET (1)

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Los recursos disponibles en INTERNET aumentan exponencialmente a medida que transcurren los meses, no siendo una excepción los referidos a Arqueología Industrial y a la Historia de la Minería y de la Geología.

En las siguientes páginas se proporcionan algunas de las numerosas direcciones existentes, dejando otras opciones para próximos números del Boletín. Sólo se van a incluir las portadas -en las que, en su parte inferior, está reseñada la dirección a través de la que se accede a sus páginas-, toda vez que en la mayoría de los casos, cuentan con submenús que llevan a contenidos más particulares; por ejemplo, en la portada de un museo minero, suele existir una tabla de opciones que permite visualizar fotos, fondo bibliográfico, precios y visitas alternativas en los alrededores.

Las direcciones elegidas para este número son:

- **AQPI: Association Québécoise pour le Patrimoine Industriel**
- **API: Association pour le Patrimoine Industriel de Genève (Suisse)**
- **I.E.S. Ataulfo Argenta de Castro Urdiales (Cantabria)**

■ *Incluye información sobre la conservación de elementos del Patrimonio Minero.*

- **SCHIO Industrial Heritage**
- **The Historical Metallurgy Society Limited**
- **The Industrial Heritage Association of Ireland**
- **AIA: Association for Industrial Archaeology**
- **Archeologia Industriale**
- **Postgraduate Study of Industrial Archaeology. Technical University of Wroclaw (Poland)**
- **Industriekultur Museumvirtuell**
- **Science Museums**
- **Associação Portuguesa de Arqueologia Industrial**
- **Arqueología Urbana en los Barrios de La Boca y Barracas (Buenos Aires)**

■ *Incluye 30 páginas de resumen del proyecto realizado.*

- **VVIA: Asociación Flamenca para la Arqueología Industrial**
- **ANTILIA: Revista Española de Historia de las Ciencias de la Naturaleza y de la Tecnología**

■ *En el resumen del Volumen I de la misma aparecen reseñados los estatutos de la Sociedad Española para la Defensa del Patrimonio Geológico y Minero.*

- **Wheal Martyn China Clay Heritage Centre**
- **National Coal Mining Museum for England**
- **Japan Mine Research Society**
- **Roger Tiley: Owned by the miners Tower**

■ *Permite visualizar e imprimir fotografías mineras.*

**L. F. Mazadiego y O. Puche**



- o Mandats et objectifs
- o Activités
- o Conseil d'administration
- o Message de la présidente
- o Sociétés membres
- o Publications
- o Prochaines activités
  - Voyage d'étude en Belgique à l'automne 1997
- o Coordonnées

**Vous pouvez faire part de vos commentaires à :**

*Association québécoise pour le patrimoine industriel  
2050, rue Amherst  
Montréal (Québec)  
H2L 3L8*

Téléphone :  
(514) 528-8444

Télécopieur :  
(514) 528-8686

Source : Association québécoise pour le patrimoine industriel  
Mise à jour : février 1997



# **L'Association pour le Patrimoine Industriel:**

**Qui sommes-nous ?**

**L'Association pour le Patrimoine Industriel est une association fondée en 1979; son siège est à Genève.**

**Elle a pour but de sauvegarder et mettre en valeur le patrimoine industriel régional.**



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**Notre adresse est: API 23-25 rue du Vuache 1201 Genève / Suisse**

**Notre téléphone est : 0041 22 340 44 10**

**Notre fax est : 0041 22 340 23 40**

**Notre courrier électronique est :**



**Outils et travail font partie de notre culture, c'est pourquoi notre association:**

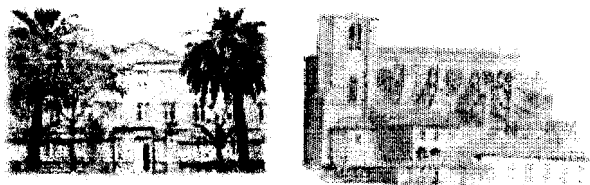
- **Sauvegarde et met en valeur les témoins de l'activité régionale.**
- **Sauvegarde machines et documents de provenances et d'époques variées.**
- **Elabore des archives (écrites, orales et audio-visuelles) de notre patrimoine.**
- **Enrichit la mémoire industrielle de l'homme de demain.**
- **Tradition et innovation: notre mémoire industrielle constitue la base nécessaire aux développements futurs.**

Bienvenidos al Web del Instituto de Educación Secundaria - Ataúlfo

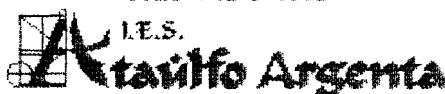
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- [Arquitectura civil de Castro](#)
- [Páginas del alumnado](#)
- [Actividades del profesorado](#)



Castro Urdiales (Cantabria)



C/ Menéndez Pelayo, 4  
39700 Castro Urdiales (Cantabria)  
T.FNO. 942-860637  
FAX- 942-871662



Puedes enviar tus comentarios y/o sugerencias rellenando el siguiente formulario:

Nombre:

E-mail:

Comentario:

 [ataulfoa@centros5.pntic.mec.es](mailto:ataulfoa@centros5.pntic.mec.es)



# Schio Industrial Heritage

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- [Welcome to Schio](#) (*coming soon*)
- [The Industrial Heritage](#)
- [How to Reach Us..](#) (*coming soon*)
- [Where to Stay](#) (*coming soon*)

## Other interesting sites on the subject :

- [Wölklingen Old Ironworks](#)
- [UNESCO World Heritage List](#)

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*For any information write us*

*[Go to Schio's home page](#)*



## Willkommen im virtuellen Museum für Industriekultur

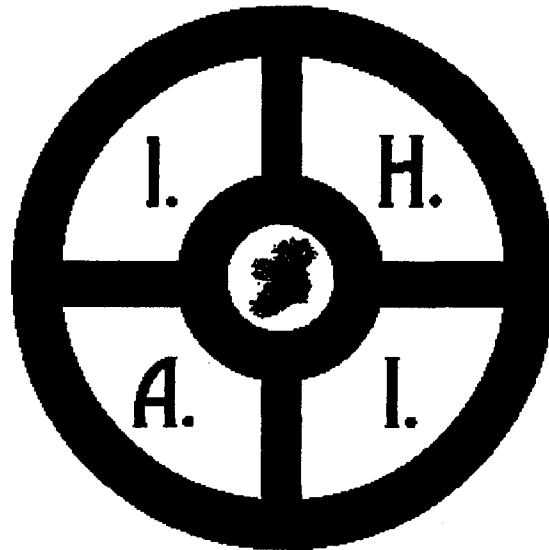
Last Update: 14. April 1997

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**impressum : email**

*copyright: Deutsche Gesellschaft für Industriekultur e.V. in Zusammenarbeit  
mit dem Geographischen Institut, Universität zu Köln, 1996*

# Welcome To The Industrial Heritage Association of Ireland



Over the past decade there has been a growing public awareness of Ireland's industrial heritage, as seen in a number of sites which have been restored by enthusiasts and are now open to the public as tourist and educational attractions. However there is relatively little official interest in it and statutory protection is low. Ireland's industrial heritage is being changed and destroyed at an unknown rate.

The Industrial Heritage Association of Ireland (*IHAI*) was established in June 1996 to foster a greater understanding and appreciation of the many thousands of sites, monuments and items of machinery which together constitute our industrial heritage. The *IHAI* is administered by a Council made up of individuals who have a wide range of interests and specialisms in the subject.

The objectives of *IHAI* are:

to establish links between like-minded enthusiasts, societies and national institutions.

to promote a nationwide inventory, survey and record of all industrial sites.

to promote the marketing and presentation of industrial heritage sites.

to set up educational initiatives.

Ireland's industrial heritage dates mainly from the late 18th century to the recent past and includes sites falling into the following groups:

extractive industries such as mines and quarries.



## The Association for Industrial Archaeology

Britain was the first industrial nation. For the last two centuries industry has had a major influence on the society, environment and landscape in which we live.

The AIA is the national organisation for people who share an interest in Britain's industrial past. It brings together people who are researching, recording, preserving and presenting the great variety of this country's industrial heritage. Industrial architecture, mineral extraction, heritage-based tourism, power technology, adaptive re-use of industrial buildings and transport history are just some of the themes being investigated by our members.

Every year the Association monitors over 200 hundred applications to alter or demolish industrial sites and buildings. We work with other amenity groups to protect Britain's heritage and represent Britain on the International Committee for the Conservation of the Industrial Heritage.

### Contents of this site

- [Benefits of membership](#)
- [Membership details and application form](#)
- [AIA Diary](#)
- [Links to other WWW sites](#)
- [Abstracts of I A Review, Volume 19 \(1997\)](#)
- [Subject Index to I A Review, 1976 to 1997](#)

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The Association for Industrial Archaeology is registered in England under the Companies Act 1948 (No 1326854) and the Charities Act 1960 (No 277511).

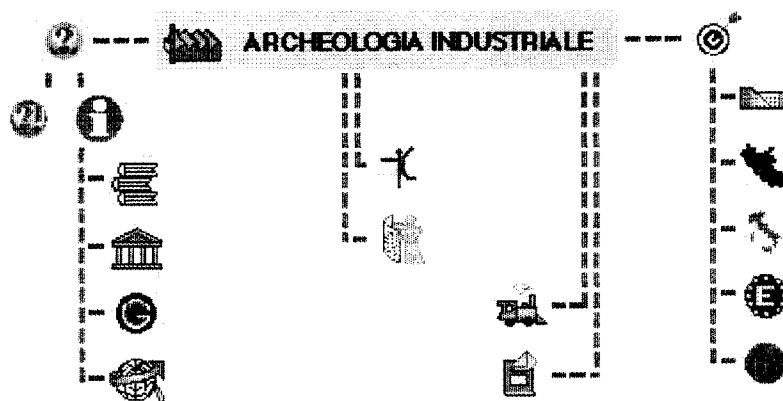
This site is under development and more features will be added from time to time. It is provided by courtesy of [Twelveheads Press](#).

*These pages last updated 8.1.99*





# ARCHEOLOGIA INDUSTRIALE



cos'è  
dov'è  
perché piace ai giovani

perché interessa i cittadini  
cosa si muove  
segnalazioni

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Realizzato dall'I.T.I.S. "Galilei - Polo Musis di Archeologia industriale e Storia del Lavoro  
In collaborazione con il Polo Telematico Musis - Interproductions

# POSTGRADUATE STUDY OF INDUSTRIAL ARCHAEOLOGY

*Technical University of Wroclaw in co-operation with the  
Foundation of Open Museum of Technics*

**Museum management and the protection of technical monuments**

## **PURPOSE AND CHARACTER**

*The Postgraduate Study of Industrial Archaeology - museum management and the protection of technical monuments* is a complementary course of study. It is arranged by the **Technical University of Wroclaw** with co-operation from the **Foundation of Open Museum of Technics**. It is designed for people who deal with technical and industrial history, architecture and arts; for architects, conservators, technicians involved with restoration and conservation and all who are interested in protecting the industrial heritage. It is suitable for students both from Poland and abroad. It is undertaken through a number of sessions, including an industrial archaeology summer school, conservatory workshops and the *Odra Study Voyage*.

Aims of the course are:

- creating a theoretical and practical basis for industrial archaeology.
- searching for new forms of education, based on studies and analyses of actual problems of protecting the industrial heritage. In particular, we look at the management of technical museums.

The study is completed by a diploma study and a defence of this thesis. Such topics as, for instance, an exploration of a particular technical monument, conservatory proposals, preliminary proposals for the protection and exhibition of such a monument, may be chosen.

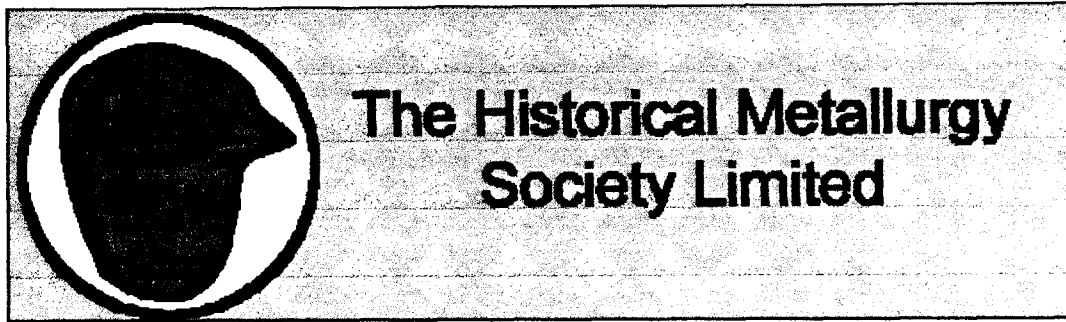
The study lasts two terms. Total teaching load, obligatory for Polish students, is 282 hours of lectures, classes and seminars. Active participation can be reduced for foreign students.

## **PROGRAMME**

The course is arranged as a series of classes and sessions. The basic block of classes (about 50%) are undertaken during the *Odra Study Voyage* and the *Summer Conservatory Workshops*. These are delivered both on shore and afloat, amongst the technical monuments found throughout Silesia and the Odra region. The course strives to relate theory to practice and to create studies based on analysis of actual problems relating to the protection of the industrial heritage.

The programme includes:

- technical history and industrial archaeology, methods and researches.
- industrial architecture at the turn of the 19th century.
- theory and practice of museum management and protection of technical monuments.
- studies and research into maintaining monuments.
- curricula and methods for conservators' activities.



The history of metals begins in the mists of time and ends yesterday

**President - Dr Colin Phillips**

## CONTENTS

- [About the Society](#)
- [Council Members](#)
- [Publications](#)
- [Journal Contents](#)
- [Conferences with an archaeometallurgical bias](#)
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- [Links to other archaeological pages](#)
- [Bibliography \(by courtesy of Dr. C. Salter\)](#)
- [How to join](#)
  
- [Other Questions](#)
- [Link to the Institute of Materials](#)
- [Link to the Mineral, Metals and Materials Society](#)

The Society is a registered Charity No 279314 and

is a Company limited by guarantee. Company No 1442508

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## SCIENCE MUSEUMS

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### Indexes, etc.

- [Science exhibits discussion\(webhead-L\)](#)
  - [Science Museum Exhibits Bulletin Board](#)
  - [Big museum index](#)
  - [Yahoo science museum index](#)
  - [Hands on Science Centers Worldwide](#)
  - [Art museum list](#)
- 

### Museums

- [Computer History Association of California \(CHAC\)](#)
- [Chicago Academy of Sciences](#)
- [Computer Museum](#)
- [Electronic Prehistoric Shark Museum](#)
- [Exploratorium Museum](#)
- [The Field Museum; DNA To DINOSAURS](#)
- [Franklin Institute](#)
- [Museum of Holography](#)
- [Israel Science Museum](#)
- [Museum of Jurassic Technology](#)
- [Lexington Children's Museum](#)
- [Liberty Science Center](#)
- [London Natural History Museum](#)
- [Miami Museum of Science](#)
- [The MIT Museum](#)
- [Museum of Science, "Bahston" MA](#)
- [Northern Lights Planetarium](#)
- [OMSI, Portland, OR](#)
- [Ontario Science Center](#)
- [Pacific Science Center our local Seattle science musuem!](#)
- [The Science Museum, London](#)
- [The Science Museum of Minnesota](#)
- [Smithsonian](#)
- [S. African Assn. of Sci and Tech. Centers](#)
- [Tech Museum of Innovation](#)
- [University of California Museum of Paleontology](#)
- [Museum of UNNATURAL MYSTERY](#)



## ASSOCIAÇÃO PORTUGUESA DE ARQUEOLOGIA INDUSTRIAL

ARQUEOLOGIA & INDÚSTRIA, Nº 1, JULHO 1998

### Seminário Arqueologia e Museologia Mineiras

Lisboa / Lousal, 9, 10, 11 de Outubro de 1998

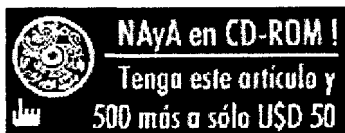


#### Conclusões

Os participantes no Seminário "Arqueologia e Museologia Mineiras", realizado em Lisboa e no Lousal de 9 a 11 de Outubro, decidiram aprovar as seguintes conclusões e recomendações:

1. Necessidade urgente de proceder ao inventário do património mineiro a nível nacional;
2. Necessidade de estudar, proteger e salvaguardar o património mineiro, quer a nível de estruturas, quer a nível de equipamentos e arquivos;
3. Necessidade de implicar o Estado, reforçando as estruturas já existentes, como sejam o Instituto Geológico e Mineiro (IGM), o Instituto Português do Património Arquitectónico (IPPAR), o Instituto Português de Arqueologia (IPA), o Instituto Português de Museus (IPM), o Arquivo Nacional da Torre do Tombo, o Instituto de Promoção Ambiental (IPAMB), o Instituto Português de Arquivos, as empresas mineiras e a sociedade civil na promoção do estudo, protecção e salvaguarda do património mineiro;
4. Desenvolver acções de sensibilização junto das autarquias para o inventário, estudo e possíveis propostas de musealização e reutilização do património mineiro;
5. Promover a difusão da cultura geo-mineira junto das escolas e universidades, assim como junto do público em geral, através da realização de encontros, exposições itinerantes e visitas de estudo;
6. Incentivar a criação de redes de museus mineiros, não só a nível nacional mas também internacional, criando itinerários de turismo cultural baseados na temática mineira;
7. Desenvolver estudos sobre as consequências ambientais resultantes do encerramento das minas e sobre as medidas preventivas e correctivas dessa





# Arqueología Urbana en los Barrios de La Boca y Barracas

TESIS DE LICENCIATURA EN CIENCIAS ANTROPOLÓGICAS ORIENTACIÓN ARQUEOLOGÍA. FACULTAD DE FILOSOFÍA Y LETRAS. UNIVERSIDAD DE BUENOS AIRES.

**Título: "El mantenimiento del relleno de las oquedades de las tapas de bocas de registro de servicios urbanos del radio Antiguo de provisión de agua de la Capital Federal de la república Argentina. "**

Por Marcelo Weisse!

<b>1 <u>Introducción</u></b>	<b>7 <u>Conclusiones</u></b>
<b>2 <u>Objetivos</u></b>	<b>8 <u>Perspectivas</u></b>
<b>3 <u>Reseña Histórica</u></b>	<b>9 <u>Bibliografía</u></b>
<b>4 <u>Metodología</u></b>	<b>10 <u>Tablas</u></b>
<b>5 <u>Resultados</u></b>	<b>11 <u>Documentos Históricos</u></b>
<b>6 <u>Discusión</u></b>	<b>12 <u>Plano General del Muestreo</u></b>

- **Fotografías**

## AGRADECIMIENTOS

Desde el inicio de mis primeros pensamientos sobre el tema al que finalmente me dediqué, tuve siempre el apoyo y comprensión de toda mi familia a quienes dedico este trabajo. Debo agradecerles a ellos el sostén impalpable que me dió ánimo y acompañamiento en la tarea, y tiempo en la dedicación.

Además quiero agradecer a los profesionales y estudiantes de carreras allegadas al tema que aportaron con sus comentarios puntos de vista que no había tenido en cuenta anteriormente.

Por último quiero agradecer al Dr. Luis Borrero por su dirección en esta tesis.

Buenos Aires, febrero de 1997.

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| [Suscripciones](#) | [Equipo NAYa](#) | [Mapa del Sitio](#) | [Inicio](#) |

url: <http://www.naya.org.ar> última modificación de esta página: 03 junio, 1998  
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Esta es la website de la VVIA (Asociación Flamenca para la Arqueología Industrial), la asociación-plataforma para el estudio y la conservación del patrimonio industrial y técnico en Flandes y en Bruselas










## BIENVENIDO

Ésta es la página del website VVIA aquí Vd. encuentra el índice de español.

Todas las páginas aún no son terminadas....



Aún un poco de paciencia...

- Explicación general con relación a la VVIA: quiénes somos, qué hacemos
- Organizaciones afiliadas locales y temáticas
-  Textos de artículos anteriores, memorándumes, documentos
-  Las secciones provinciales
-  La Revista "Industrieel Erfgoed in Vlaanderen" (*Patrimonio industrial en Flandes*)
-  Qué sitios industriales intentamos a salvar hoy
-  Patrimonio industrial en Flandes: qué Vd. tiene que visitar sin duda !
-  La Federación Europea del Patrimonio Industrial
-  A la izquierda: una autopista a otros websites interesantes
-  Etc
-  Etc

# ANTILIA

## REVISTA ESPAÑOLA DE HISTORIA DE LAS CIENCIAS DE LA NATURALEZA Y DE LA TECNOLOGÍA SPANISH JOURNAL OF HISTORY OF NATURAL SCIENCES AND TECHNOLOGY

Historia de la Biología. Facultad de Biología.  
Universidad Complutense de Madrid.

DL: M-34954-1995.

ISSN: 1136-2049.

1995. Vol. I.

### Índice.

#### Editorial

- Presentación.

#### Artículos

- Silvia F. de M. Figueirôa.  
Escuelas de Ingeniería como "loci" institucionales de las Ciencias Geológicas en Brasil durante el siglo XIX.

#### Resumen:

Este trabajo estudia el desarrollo institucional de las escuelas de ingeniería en Brasil desde 1810 hasta fines del siglo XIX. Señala la importancia y el papel de estos "loci" en el proceso de institucionalización de las ciencias geológicas en Brasil, como lugares donde, por varias décadas, se formó la mayor parte de la "comunidad geocientífica" brasileña. Principalmente, se detecta una influencia francesa presente en los libros, estructuras o reglamentos, procedente tanto de la *École Polytechnique de Paris* como de la *École des Mineurs de Saint Étienne*.

#### Palabras clave:

Modelos institucionales. Geociencias en Brasil. Escuelas de Ingeniería.

- Antonio González Bueno, Raul Rodríguez Nozal.  
Conocimiento científico y poder en la España Ilustrada: hacia la supremacía comercial a través de la Botánica Medicinal.

#### Resumen:

El carácter mercantilista que define el programa expedicionario español es analizado en las cuatro etapas en que, creemos, puede desglosarse este ambicioso y utópico proyecto; tras la descripción de estas etapas, ocasionalmente solapadas en el tiempo, pero cuyos logros habrían de ser necesariamente consecutivos para conseguir las metas fijadas por los organizadores, se ofrece una valoración global del programa de las Expediciones botánicas españolas.

#### Palabras clave:



# A Great Family Day With Cornwall's China Clay Industry



**26 Acres of Fun And Adventure For The Whole Family**

You are visitor number **04817** since 8th March 1996.

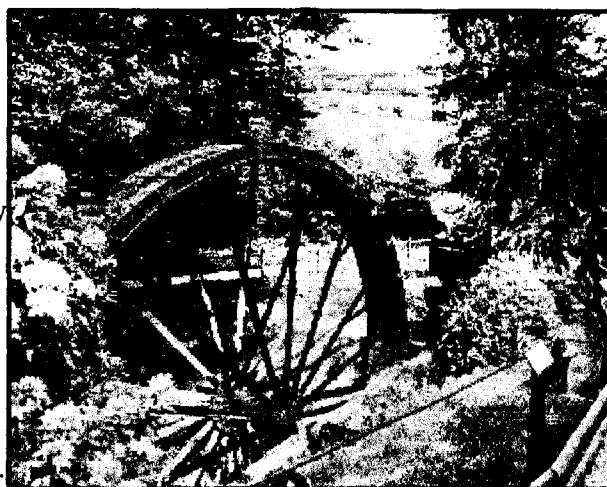
In the early 1970's the idea of finding a way of preserving something of the history and heritage of the china clay industry began to emerge.

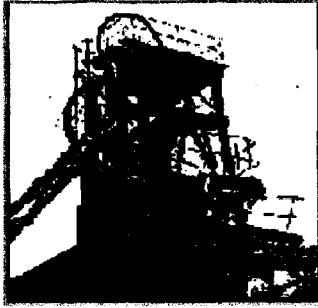
Much of the old industry had disappeared but many of its practices and stories were still fresh in the minds of the long-serving china clay workers and pensioners in the district. An action group was formed in 1972 by people from Clay Country and others living beyond who had a deep interest in Cornwall's great industrial heritage.

The St. Austell China Clay Museum Limited was formed on January 23, 1974. Trustees were appointed and a site was found that was conveniently placed within the industry.

The Wheal Martyn Museum occupies two old clay works between Ruddlemoor and Carthew in the beautiful Trenance Valley. Wheal Martyn Museum also has Cornwall's largest water wheel.

The reception area, coffee shop and audio-visual theatre are housed in the settling tanks of the old Gomm Clayworks of the Mount Edgcombe Estate. These works had been closed in the 1920s. The restored clay works and main display areas are within the Wheal Martyn Works formerly of





**Welcome to our homepage  
at this unique and fascinating museum**

**NATIONAL COAL MINING MUSEUM**  
*for ENGLAND*

Important

NEW!



Go down 140 metres underground with a local miner to experience authentic workings and discover mining conditions from the early days through to the present.

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more**

**Opening hours:**

7 days a week throughout the year from 10am-5pm  
(except Dec.24,25,26, Jan 1)

Conferences, functions, parties, evening opening,  
the "Miner's Pantry", shop, disabled access, group bookings.

**SPECIAL  
Events**

Check out the Special events diary

**"A great place to visit! "**

**Educational  
Resources**

[just click here to see location map and how to get to us.](#)

**The National Coal Mining Museum for England  
Caphouse Colliery  
New Road Overton  
Wakefield  
West Yorkshire  
WF4 4RH**



## Japan Mine Research Society

This is an active Society, producing a Newsletter and other publications (mainly in Japanese) on the history of metal and coal mining in Japan.

- Introduction including: Rules, Formation details & Statement of Purpose
- Membership roster

For details, contact:

Sunao Murata  
General Secretary Japan Mine Research Society  
c/o Prof.Nisaburou Murakushi  
The Faculty of Economics  
Hosei University  
2-17-1 Fujimi Chiyoda-Ku  
Tokyo, 102  
Japan

 of the Mining History Network

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*Webbery by .. Ray Burnley, IT Services, University of Exeter  
Last modified .. April 28, 1998*

# Roger Tiley

## Owned by the miners: Tower



Tower Colliery, situated in the south Wales valleys, was earmarked for closure in 1994 by British Coal. Tower represented the last deep coal mine in an area made famous by its mining tradition. The pit was profitable, so the miners, lead by union leader Tyrone O'Sullivan, decided to fight for their livelihoods, consequently purchasing the colliery in 1995.

Tower Colliery has become world famous because of its miners, who now own and run their pit successfully. It has become a symbol of the strength and fight of the working miners and their families. This exhibition is a photographic document of the lives of the Tower miners over a period of year. It documents their everyday work, retaining their jobs in an area of high unemployment.

Since 1982, when Roger Tiley covered his first picture story for the Guardian newspaper, documenting miners, he has retained his interest in photographing the coal mines and the pit communities in south Wales. During the 1984/85 Miner's Strike, his work was published extensively and he was commissioned to take part in the 'Valleys Project' as part of Ffotogallery's Cardiff, collection of images which was exhibited in Europe.

Roger Tiley is currently Head of Photography at Swansea College. Although he lectures on a full time basis, his love of the photographic image allows him to exhibit nationally and reproduce his work in book form. 'Owned by the miners: Tower', due to be published in April, will be his third publication. He recently visited the USA to make photographs comparing women living in the coal mining regions of Kentucky, West Virginia, Virginia and Tennessee in relation to the women living in the changing culture of the south Wales valleys. This book, titled 'Merched y Cymoedd and the American Dream' is due for release during late 1998. He will also be visiting the USA later this year to make a new series concentrating on Welsh influences in Pennsylvania.

For further information in Roger Tiley's work and books, write to:

Incline Publications  
 Celynen De  
 Ynys Uchaf  
 Ystradgynlais  
 Powys  
 SA9 1RP  
 Email: [INCLINERT@aol.com](mailto:INCLINERT@aol.com)

Exhibition