

letters

TO THINK OR NOT TO THINK

SIR: The central character in Paul Auster's latest, beautiful novel, *Oracle Night*, buys a blue notebook one day that makes him write, and write well. As it happens, like Paul Auster's blue notebook, Peter Davey's Architectural Review has encouraged architects to do things well for the past 25 years. Publishing works in The Architectural Review has always been a guarantee of quality.

In the tumultuous world of publications (and there are so many!), The Architectural Review has always remained a secure reference. Peter Davey, like Ulysses tied to the mast of his ship, with his eyes open to all that goes around him, has known how to resist the temptation of Scylla and Charybdis and has escaped unharmed, after his long odyssey, to now reach his Ithaca.

Really, the central theme of Architecture is, like any other creation, the WHAT and the WHY, the IDEAS capable of generating that Architecture. The Architects' THOUGHTS. And that is what Peter Davey's Architectural Review – a journal of IDEAS, of forms that translate into THOUGHTS – has been throughout these 25 years. To think or not to think, that is the question.

Yours etc

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