

# COMPARISON OF TWO METHODS TO GENERATE A CONSUMER-LED EMOTIONAL LEXICON OF WINE

Mora M.<sup>1,2</sup>, Fernández-Ruiz V.<sup>3</sup>, Dupas de Matos A.<sup>4</sup>, Briz T.<sup>1</sup>, Pozo-Bayón, M.<sup>5</sup>, Chaya C.<sup>1</sup> (\*)

<sup>1</sup>Universidad Politécnica de Madrid, Spain. <sup>2</sup>BCCIInnovation. Technological Center on Gastronomy, Spain. <sup>3</sup>Universidad Complutense de Madrid, Spain. <sup>4</sup>University of Padua, Italy. <sup>5</sup>CIAL(CSIC-UAM), Spain

\*Corresponding author: carolina.chaya@upm.es

## INTRODUCTION

Different methods could be applied to develop emotional lexicons for sensory evaluation of food products. Consumer-led specific lexicons are the most common in bibliography, and two methodologies could be used to create this kind of lexicons. The sensory method is based on clustering emotions into categories from consumers' ratings of individual emotional terms evoked by products, whereas the semantic method is based on grouping terms guided by their meaning by experts or consumers. This study aimed to compare sensory or semantic methods, to study emotions evoked by wines.

## RESULTS AND DISCUSSION

Sensory lexicon reported an effect of wine for 10 of 13 emotional categories, while semantic lexicon discriminated wines in all 15 categories (Table 1). Emotional map of sensory lexicon is shown in Figure 1, and emotional map of semantic lexicon is shown in Figure 2. Very slight differences have been found between both configurations. RV coefficient showed a high agreement (0,946) between both emotional maps.

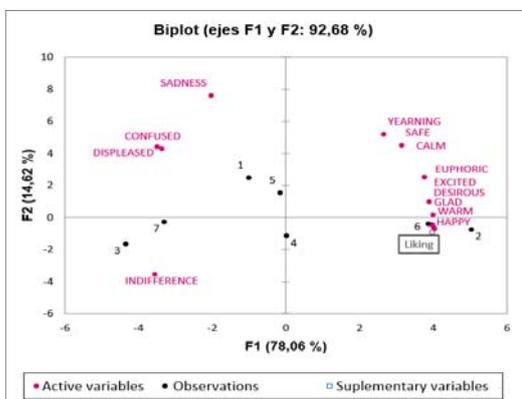


Figure 1. First factorial plot of the PCA based on the emotional response to wines from sensory lexicon

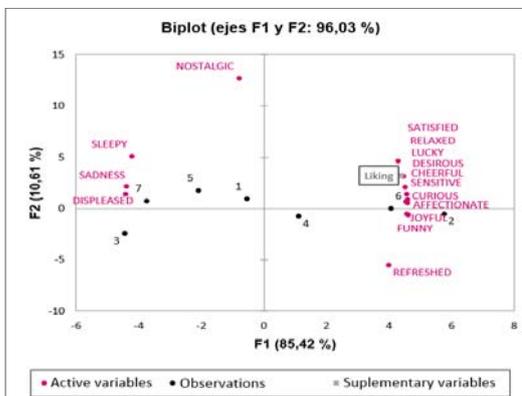


Figure 2. First factorial plot of the PCA based on the emotional response to wines from the semantic

## EXPERIMENTAL

Both methods were validated by two different consumers' panels (n=185). Consumers tasted the same set of wines, showing a wide variety of sensory characteristics. Data were collected with Compusense and analyzed with XLSTAT.

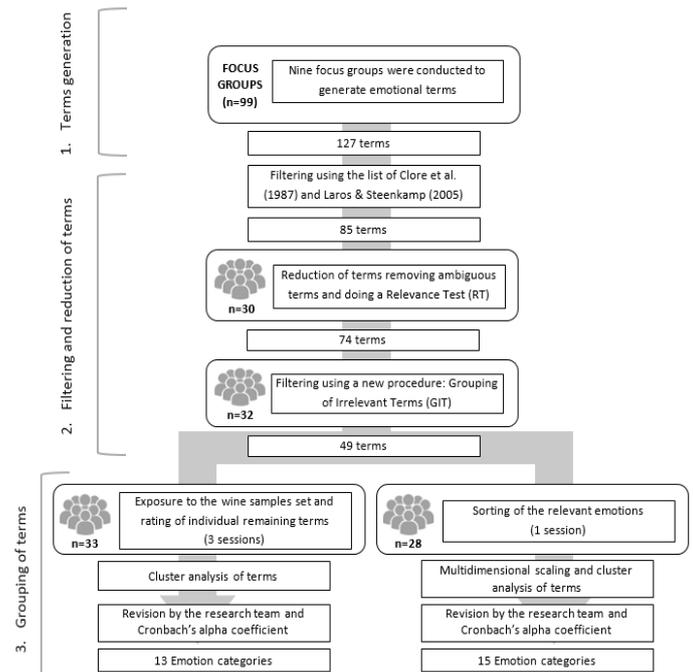


Table 1. P-values for the two lexicons' emotional categories and liking

	Categories	p-value	Categories	p-value
LEXICON I	Liking	< 0.0001	Liking	< 0.0001
	YEARNING	0.0009	SLEEPY	0.0192
	CALM	0.1636	AFFECTIONATE	< 0.0001
	WARM	< 0.0001	LUCKY	< 0.0001
	CONFUSED	0.0270	JOYFUL	< 0.0001
	GLAD	< 0.0001	CHEERFUL	< 0.0001
	DESIROUS	0.0001	CURIOUS	< 0.0001
	DISPLEASED	0.0013	DESIROUS	< 0.0001
	EXCITED	< 0.0001	DISPLEASED	0.0002
	EUPHORIC	0.0007	FUN	< 0.0001
	HAPPY	< 0.0001	NOSTALGIC	0.0415
	INDIFFERENCE	0.0010	REFRESHED	< 0.0001
	SAFE	0.0392	RELAXED	< 0.0001
SADNESS	0.1307	SATISFIED	< 0.0001	
			SENSITIVE	< 0.0001
			SADNESS	0.0005

## CONCLUSION

Both methods were helpful to discriminate emotional response to wines. Semantic method was slightly more efficient in terms of time and resources invested during lexicon generation and discrimination among wines.

ACKNOWLEDGMENTS: This study was funded by project AGL2016-78936-R from the Spanish Ministry of Economy and Competitiveness (MINECO).