

# *BREAKING THROUGH*

**IAWA**  
SYMPOSIUM

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***Culinary Rituals in Female Archives of Architecture. Strategies Learned from Teaching Architecture Online for Research.***

This project arises from “Ray Eames and Lina Bo Bardi. The journey as a laboratory”. We analyzed, categorized, and classified the journeys by those two architects that reformulated their lives. They paid attention to culinary rituals and discovered new sources and procedures to transform their creative universes later. This travelling vision affected our virtual teaching environment, and we developed a different research model from female archives to:

- 1) Learn about the research models that emerge from travels.
- 2) Understand how travel research models are a source of creation.
- 3) Reformulate research methodologies thanks to archives.

We proposed a collaborative virtual project for five female teams in Spain, Austria, Argentina, Uruguay, and Brazil around a common theme: culinary rituals to research collaboratively. The result was a worldwide discovery, which dazzled us when we were in contact with these new approaches to reality reformulated in the distance. We formulated this experience for academic and action research around architectural practice, new academic settings, exhibition formats, and cultural meeting places. The sessions were on video conferences.

The compiled material for this work is a virtual board; it focuses on creative practice and serves as a conceptual trigger in space, physical or virtual, connecting everything; its content is polyphonic and polyfocal and contains images, photographs, drawings, maps, videos, texts, sticky notes, and newspaper clippings, among other formats. It is designed collaboratively between teachers and students, under the research guiding principle of transmuting all aesthetic values through direct visual confrontation around the shared theme. Pictures and projects, photographs and frames, crafts and graphic art can all coincide in novel combinations made by students. We are eight architects, historiographers, and artists, and we have already tested the proposed models; we are teachers at five different universities in four different countries where we will implement the subsequent international workshop.