

Central Pavilion

-The Milk of Dreams-

Carla Accardi
1924, Trapani, Italy –
2014, Rome, Italy

<https://www.labiennale.org/en/art/2022/milk-dreams/carla-accardi>

Assedio Rosso n.3
(1956)



Shuvinai Ashoona
1961, Kinngait. Lives in
Kinngait, Nunavut

<https://www.labiennale.org/en/art/2022/milk-dreams/shuvinai-ashoona>

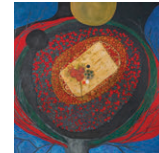
Untitled, 2021



Merikokeb Berhanu
1977, Addis Ababa,
Ethiopia. Lives in Silver
Spring, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/merikokeb-berhanu>

Untitled XXXVII, 2019,
de la serie Cellular
Universe



Cosima von Bonin
1962, Mombasa, Kenya.
Lives in Cologne,
Germany

<https://www.labiennale.org/en/art/2022/milk-dreams/cosima-von-bonin>

Venice 1984, 2022



Miriam Cahn
1949, Basel,
Switzerland. Lives in
Stampa, Switzerland

<https://www.labiennale.org/en/art/2022/milk-dreams/miriam-cahn>

Unser süden sommer,
(2021), twenty-eight new
works



Elaine Cameron-Weir
1985, Red Deer,
Canada. Lives in New
York City, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/elaine-cameron-weir>

Low Relief Icon (Figure
1) and Low Relief Icon
(Figure 2) (2021)



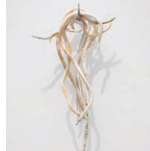
Leonora Carrington
1917, Clayton-le-Woods,
UK – 2011, Mexico City,
Mexico
<https://www.labiennale.org/en/art/2022/milk-dreams/leonora-carrington>

El cuento feo de las
carnitas, en Leche del
sueño, 2016



Ambra Castagnetti*
1993, Genoa, Italy. Lives
in Milan, Italy
Biennale College Arte
<https://www.labiennale.org/en/art/2022/milk-dreams/ambra-castagnetti>

Dependency (2022)



June Crespo
1982, Pamplona, Spain.
Lives in Bilbao, Spain
<https://www.labiennale.org/en/art/2022/milk-dreams/june-crespo>

HELMETS, 2020



Lenora de Barros
1953, São Paulo. Lives
in São Paulo, Brazil
<https://www.labiennale.org/en/art/2022/milk-dreams/lenora-de-barros>

POEMA, 1979



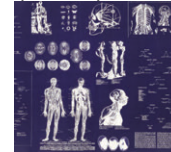
Sonia Delaunay
1885, Odessa, Russian
Empire (present-day
Ukraine) – 1979, Paris,
France
<https://www.labiennale.org/en/art/2022/milk-dreams/sonia-delaunay>

Senza titolo (Gouache
no. 1230) (1930)



Agnes Denes
1931, Budapest,
Hungary. Lives in New
York City, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/agnes-denes>

Introspection I—Evolution
(1968)–71 (detail)



Sara Enrico
1979, Biella, Italy. Lives
in Turin, Italy
<https://www.labiennale.org/en/art/2022/milk-dreams/sara-enrico>

The Jumpsuit Theme
(2022)



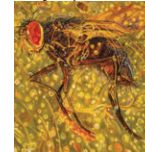
Chiara Enzo
1989, Venice. Lives in
Venice, Italy
<https://www.labiennale.org/en/art/2022/milk-dreams/chiara-enzo>

Senza titolo (Pelle), 2019



Jana Euler
1982, Friedberg,
Germany. Lives in
Frankfurt, Germany and
Brussels, Belgium
<https://www.labiennale.org/en/art/2022/milk-dreams/jana-euler>

Fly (moment), 2021



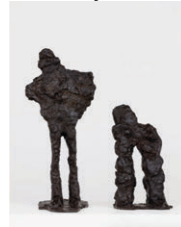
Jadé Fadojutimi
1993, London. Lives in
London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/jad%C3%A9-fadojutimi>

Rebirth, 2022



Simone Fattal
1942, Damascus, Syria.
Lives in Paris and Erquy,
France
<https://www.labiennale.org/en/art/2022/milk-dreams/simone-fattal>

Adán y Eva, 2021



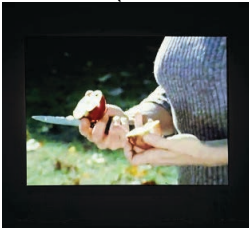
Katharina Fritsch
1956, Essen, Germany.
Lives in Wuppertal and
Düsseldorf, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/katharina-fritsch>

Elefant, 1987



Nan Goldin
1953, Washington, D.C.,
USA. Lives in New York
City, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/nan-goldin>

Sirens, (2019-2020)



Aneta Grzeszykowska
1974, Warsaw. Lives in
Warsaw, Poland
<https://www.labiennale.org/en/art/2022/milk-dreams/aneta-grzeszykowska>

Mamá (2018)



Charline von Heyl
1960, Mainz, Germany.
Lives in New York City
and Marfa, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/charline-von-heyhl>

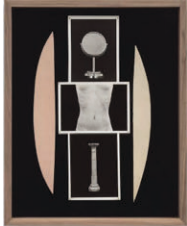
Primavera 2020 (2020)



Sheree Hovsepian
1974, Isfahan, Iran.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/sheree-hovsepian>

Virigule, 2022



Jacqueline Humphries
1960, New Orleans,
USA. Lives in New York
City, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/jacqueline-humphries>

Omega :), 2022 (detail)



Kudzanai-Violet Hwami*
1993, Gutu, Zimbabwe.
Lives in London, UK
Biennale College Arte

<https://www.labiennale.org/en/art/2022/milk-dreams/kudzanai-violet-hwami>



Charlotte Johannesson
1943, Malmö, Sweden.
Lives in Skanör, Sweden
<https://www.labiennale.org/en/art/2022/milk-dreams/charlotte-johannesson>



Birgit Jürgenssen
1949 – 2003, Vienna,
Austria
<https://www.labiennale.org/en/art/2022/milk-dreams/birgit-ju%CC%88rgenssen>

Froschschultergürtel
(Ergänzung zum
menschlichen
Bewegungsapparat) (19
74)



Bronwyn Katz
1993, Kimberley, South
Africa. Lives in
Johannesburg, South
Africa
<https://www.labiennale.org/en/art/2022/milk-dreams/bronwyn-katz>

Gõegõe (2021)



Gabrielle L'Hirondelle
Hill
1979, Comox, Canada.
Lives on the unceded
territories of the
Musqueam, Squamish
and Tsleil-Waututh
peoples

<https://www.labiennale.org/en/art/2022/milk-dreams/gabrielle-%E2%80%99-hirondelle-hill>

Counterblaste (2021)



Louise Lawler
1947, Bronxville, USA.
Lives in New York City,
USA

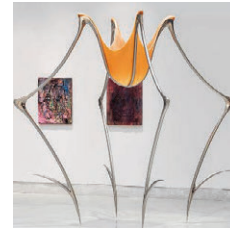
<https://www.labiennale.org/en/art/2022/milk-dreams/louise-lawler>

No Exit, 2022
Detaille de Hair (adjusted
to fit) (2005/2019/2021)



Hannah Levy
1991, New York City.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/hannah-levy>

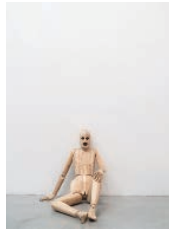


Shuang Li
1990, Wuyi Mountains,
China. Lives in Berlin,
Germany and Geneva,
Switzerland
<https://www.labiennale.org/en/art/2022/milk-dreams/shuang-li>

ÆTHER (Poor Objects,
2021



Sidsel Meineche Hansen
1981, Ry, Denmark.
Lives in London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/sidsel-meineche-hansen>



Vera Molnár
1924, Budapest,
Hungary. Lives in Paris,
France
<https://www.labiennale.org/en/art/2022/milk-dreams/vera-moln%C3%A1r>

Computer Drawings,
(c.1970-1975)



Mrinalini Mukherjee
1949, Bombay (present-day Mumbai), India –
2015, New Delhi, India
<https://www.labiennale.org/en/art/2022/milk-dreams/mrinalini-mukherjee>



Ovartaci
1894, Ebeltoft, Denmark
– 1985, Risskov,
Denmark
<https://www.labiennale.org/en/art/2022/milk-dreams/ovartaci>



Akosua Adoma Owusu
1984, Alexandria, USA.
Lives in New York City
and Cambridge, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/akosua-adoma-owusu>

KWAKU ANANSE
(2013)



Elle Pérez
1989, New York City.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/elle-p%C3%A9rez>



Julia Phillips
1985, Hamburg,
Germany. Lives in
Chicago, USA and
Berlin, Germany

<https://www.labiennale.org/en/art/2022/milk-dreams/julia-phillips>

Sculptures (all 2021–
2022)



Alexandra Pirici
1982, Bucharest. Lives
in Bucharest, Romania
<https://www.labiennale.org/en/art/2022/milk-dreams/alexandra-pirici>

Encyclopedia of Relations
(2022)



Christina Quarles
*1985, Chicago, USA.
Lives in Los Angeles,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/christina-quarles>

Several Paintings, 2021



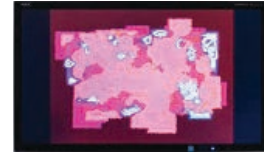
Paula Rego¹
1935, Lisbon, Portugal.
Lives in London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/paula-rego>

Oratório (2008-2009)



Lillian Schwartz
1927, Cincinnati, USA.
Lives in New York City,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/lillian-schwartz>

Mis-Takes, 1972



¹ Paula Rego falleció en Londres, el 8 de junio de 2022.

Amy Sillman
1955, Detroit, USA.
Lives in New York City,
USA

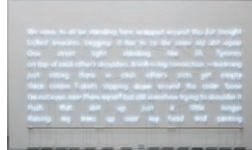
<https://www.labiennale.org/en/art/2022/milk-dreams/amy-sillman>



Sable Elyse Smith
1986, Los Angeles, USA.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/sable-elyse-smith>

Landscape VI, 2022



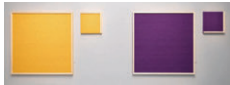
P. Staff
1987, Bognor Regis, UK.
Lives in London, UK and
Los Angeles, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/p-staff>



Rosemarie Trockel
1952, Schwerte,
Germany. Lives in Berlin,
Germany

<https://www.labiennale.org/en/art/2022/milk-dreams/rosemarie-trockel>



Kaari Upson
1970, San Bernardino,
USA – 2021, New York
City, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/kaari-upson>

Portrait (Vain German)
(2020–2021)



Andra UrsuȚa
1979, Salonta, Romania.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/andra-ursu%C5%A3a>

Predators 'R Us (2020)



Cecilia Vicuña
1948, Santiago, Chile.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/cecilia-vicu%C3%B1a>

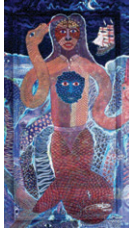
NAUfraga (2022)



Frantz Zéphirin
1968, Cap-Haïtien, Haiti.
Lives in Port-au-Prince,
Haiti

<https://www.labiennale.org/en/art/2022/milk-dreams/frantz-z%C3%A9phirin>

Les Esprits Indien in face
Colonisation (2000)



Claude Cahun y Lise
Deharme
1894, Francia – 1954,
Reino Unido

1898 – 1980, Francia
<https://www.labiennale.org/en/art/2022/milk-dreams/claude-cahun-and-lise-deharme>

Le Coeur de Pic . / Le
Coeur de pic, pl. VII ,
1936



-Historical Capsules- The Witch´s Cradle-

Eileen Agar
1899, Buenos Aires,
Argentina – 1991,
London, UK
<https://www.labiennale.org/en/art/2022/witchs-cradle/eileen-agar>

Wisdom Tooth, 1960s



Gertrud Arndt
1903, Ratibor (Racibórz),
German Empire
(present-day Poland) –
2000, Darmstadt,
Germany
<https://www.labiennale.org/en/art/2022/witchs-cradle/gertrud-arndt>

Maskenselbstbildnis (1930)



Josephine Baker
1906, Saint Louis, USA –
1975, Paris, France
<https://www.labiennale.org/en/art/2022/witchs-cradle/josephine-baker>

Revue nègre

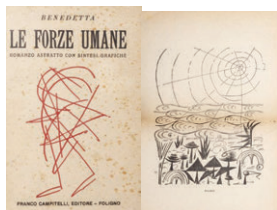


Benedetta

1897, Rome, Italy –
1977, Venice, Italy

<https://www.labiennale.org/en/art/2022/witchs-cradle/benedetta>

Le forze umane:
romanzo astratto con
sintesi grafiche (1924)



Claude Cahun

1894, Nantes, France –
1954, Saint Helier,
Jersey, UK

<https://www.labiennale.org/en/art/2022/witchs-cradle/claude-cahun>

Keepsake (1932)



Self portrait (in robe with
masks attached) (1928)



(1de serie)

Leonora Carrington

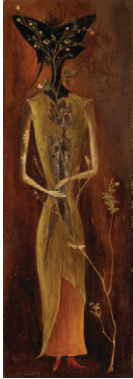
1917, Clayton-le-Woods,
UK – 2011, Mexico City,
Mexico

<https://www.labiennale.org/en/art/2022/witchs-cradle/leonora-carrington>

Portrait of the Late Mrs
Partridge (1947)



Portrait of Madame Dupin (1949)



Ithell Colquhoun
1906, Shillong, India –
1988, Lamorna, UK
<https://www.labiennale.org/en/art/2022/witchs-cradle/ithell-colquhoun>

Gorgona(1948)



Valentine de Saint-Point
1875, Lyon, France –
1953, Cairo, Egypt
<https://www.labiennale.org/en/art/2022/witchs-cradle/valentine-de-saint-point>

Métachorie (1914)



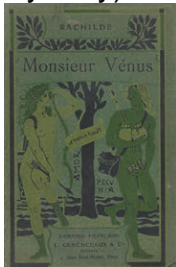
(1 de la serie)

Rachilde

1860, Cros, France –
1953, Paris, France)

<https://www.labiennale.org/en/art/2022/witches-cradle/lise-deharme-and-rachilde>

Monsieur Vénus (1884)
by Rachilde (the pen
name of Marguerite
Eymery)



Lise Deharme

1898, Paris, France –
1980, Neuilly-sur-Seine,
France

<https://www.labiennale.org/en/art/2022/witches-cradle/lise-deharme-and-rachilde>

Oh! Violette, ou La
Politesse des
végétaux (1969) by Lise
Deharme



Maya Deren

1917, Kyiv, Ukraine –
1961, New York City,
USA

<https://www.labiennale.org/en/art/2022/witches-cradle/maya-deren>

The Witch's Cradle (still),
1943. Film, 12 mins 40
sec. Courtesy The New
America Cinema Group,
Inc./The Film-Makers'
Cooperative



Leonor Fini
1907, Buenos Aires,
Argentina – 1996, Paris,
France

<https://www.labiennale.org/en/art/2022/witchs-cradle/leonor-fini>

Leonor Fini, L'Alcôve,
1941



Jane Graverol
1905, Ixelles, Belgium –
1984, Fontainebleau,
France

<https://www.labiennale.org/en/art/2022/witchs-cradle/jane-graverol>

L'École de la
vanité (1967)



Florence Henri
1893, New York City,
USA – 1982,
Compiègne, France
<https://www.labiennale.org/en/art/2022/witchs-cradle/florence-henri>



Lois Mailou Jones
1905, Boston, USA –
1998, Washington, D.C.,
USA
<https://www.labiennale.org/en/art/2022/witchs-cradle/lo%C3%AFs-mailou-jones>



Ida Kar
1908, Tambov, Russia –
1974, London, UK
<https://www.labiennale.org/en/art/2022/witchs-cradle/ida-kar>

Surreal Study (1947)



L'Étreinte (1940)



Antoinette Lubaki
1895, Bukama, Congo
Free State (present-day
Democratic Republic of
the Congo) – ?
<https://www.labiennale.org/en/art/2022/witchs-cradle/antoinette-lubaki>

Untitled (three
characters under a tree),
c. 1929



Baya Mahieddine
1931, Fort de l'Eau
(present-day Bordj El
Kiffan), Algeria – 1998,
Blida, Algeria
<https://www.labiennale.org/en/art/2022/witches-cradle/baya-mahieddine>

Femme au panier et coq
rouge (1947)



(1 de varios)

Nadja
1902, Saint-André-lez-
Lille, France – 1941,
Bailleul, France
<https://www.labiennale.org/en/art/2022/witches-cradle/nadja>



Amy Nimr
1898, Cairo, Egypt –
1974, Paris, France
<https://www.labiennale.org/en/art/2022/witches-cradle/amy-nimr>

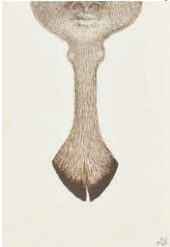
Untitled (Fish and
Skeletons) (1936)



(1 de varios)

Meret Oppenheim
1913, Berlin, Germany –
1985, Basel, Switzerland
<https://www.labiennale.org/en/art/2022/witchs-cradle/meret-oppenheim>

Der Spiegel der
Genoveva (1967)



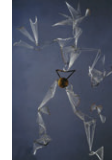
Valentine Penrose
1898, Mont-de-Marsan,
France – 1978,
Chiddingly, UK
<https://www.labiennale.org/en/art/2022/witchs-cradle/valentine-penrose>

Ariane (1934)



Alice Rahon
1904, Chenecey-Buillon,
France – 1987, Mexico
City, Mexico
<https://www.labiennale.org/en/art/2022/witchs-cradle/alice-rahon>

The Juggler (1946)



Untitled, n.d.



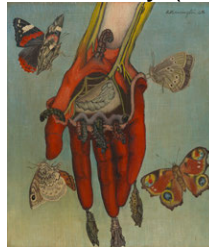
Carol Rama
 1918 – 2015, Turin, Italy
<https://www.labiennale.org/en/art/2022/witchs-cradle/carol-rama>

Appassionata (1941)



Edith Rimmington
 1902, Leicester, UK –
 1986, Bexhill-on-Sea,
 UK
<https://www.labiennale.org/en/art/2022/witchs-cradle/edith-rimmington>

The Decoy (1948)



Enif Robert
 1886, Prato, Italy – 1974,
 Bologna, Italy
<https://www.labiennale.org/en/art/2022/witchs-cradle/enif-robert>

Malattia+infezione and S
 enazioni
 chirurgiche (1917)



Rosa Rosà
1884, Vienna, Austria –
1978, Rome, Italy
<https://www.labiennale.org/en/art/2022/witchs-cradle/rosa-ros%C3%A0>

L'Italia futurista, (1917)



Augusta Savage
1892, Green Cove
Springs, USA – 1962,
New York City, USA
<https://www.labiennale.org/en/art/2022/witchs-cradle/augusta-savage>

Lift Every Voice and Sing
(The Harp), 1939



Dorothea Tanning
1910, Galesburg, USA –
2012, New York City,
USA
<https://www.labiennale.org/en/art/2022/witchs-cradle/dorothea-tanning>

Avatar, 1947



Toyen 1902, Prague,
Austro-Hungarian
Empire (present-day
Czech Republic) – 1980,
Paris, France
<https://www.labiennale.org/en/art/2022/witches-cradle/toyen>

Shooting Gallery
(Střelnice) (1939–1940)
(1 de varias)



Remedios Varo
1908, Anglès, Spain –
1963, Mexico City,
Mexico
<https://www.labiennale.org/en/art/2022/witches-cradle/remedios-varo>

La creación de las
aves (1959)



Meta Vaux Warrick
Fuller
1877, Philadelphia, USA
– 1968, Framingham,
USA
<https://www.labiennale.org/en/art/2022/witches-cradle/meta-vaux-warrick-fuller>

Ethiopia Awakening,
1921



Laura Wheeler Waring
1887, Hartford, USA –
1948, Philadelphia, USA
<https://www.labiennale.org/en/art/2022/witchs-cradle/laura-wheeler-waring>

The Crisis, September
1924



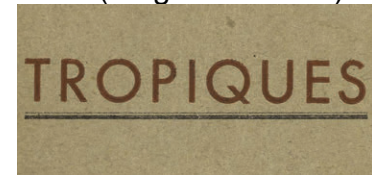
Mary Wigman
1886, Hanover,
Germany – 1973, Berlin,
Germany
<https://www.labiennale.org/en/art/2022/witchs-cradle/mary-wigman>

Hexentanz(1914)



Tropiques
1941 - 1945, Martinica
<https://www.labiennale.org/en/art/2022/witchs-cradle/%E2%80%9Ctropiques%E2%80%9D>

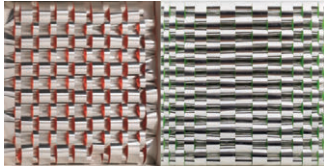
Aimé Césaire, Suzanne
Césaire, René Ménéil
(eds.), Tropiques, 2, July
1941 (magazine cover).



-Historical Capsules- Technologies of Enchantment-

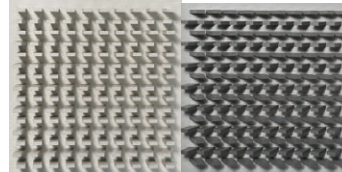
Marina Apollonio
1940, Trieste, Italy. Lives
in Padua, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/marina-apolonio>

Rilievo 902 (1964–1970)



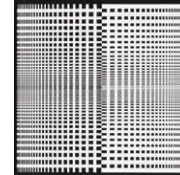
Dadamaino
1930 – 2004, Milan, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/dadamaino>

Cromorilievi (c. 1972–
1975)



Lucia Di Luciano
1933, Syracuse, Italy.
Lives in Formello, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/lucia-di-luciano>

Irradiazioni (1965)



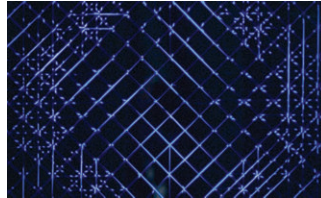
Laura Grisi
1939, Rhodes, Greece –
2017, Rome, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/laura-grisi>

Sunset Light (1967)



Grazia Varisco
1937, Milan. Lives in
Milan, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/grazia-varisco>

Schema luminoso
variabile R. VOD. LAB.,
1964



Nanda Vigo
1936 – 2020, Milan, Italy
<https://www.labiennale.org/en/art/2022/technologies-enchantment/nanda-vigo>

Diaframmi (1968)



-Historical Capsules- Corps Orbite-

Djuna Barnes
1892 – 1982, New York
City, USA

<https://www.labiennale.org/en/art/2022/corps-orbite/djuna-barnes>

Ladies Almanack (1928).
(1 de varias)



Mirella Bentivoglio
1922, Klagenfurt, Austria
– 2017, Rome, Italy

In collaboration with
Annalisa Alloatti
1926 – 2000, Turin, Italy
<https://www.labiennale.org/en/art/2022/corps-orbite/mirella-bentivoglio-collaboration-annalisa-alloatti>

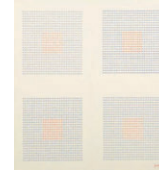
Storia del monumento
(1968). (1 de varias)



Tomaso Binga
1931, Salerno, Italy.
Lives in Rome, Italy

<https://www.labiennale.org/en/art/2022/corps-orbite/tomaso-binga>

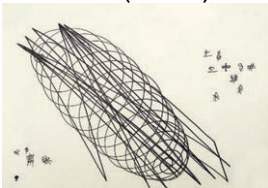
Typecode (Tav.9)
(1978). (1 de varias)



Milly Canavero
1920 – 2010, Genoa,
Italy

<https://www.labiennale.org/en/art/2022/corps-orbite/milly-canavero>

Untitled (1985)



(1 de varias)

Minnie Evans
1892, Long Creek, USA
– 1987, Wilmington, USA

<https://www.labiennale.org/en/art/2022/corps-orbite/minnie-evans>

Untitled (1943)



Ilse Garnier
1927, Kaiserslautern,
Germany – 2020,
Saisseval, France
<https://www.labiennale.org/en/art/2022/corps-orbite/ilse-garnier>

Blason du corps féminin
(1979)



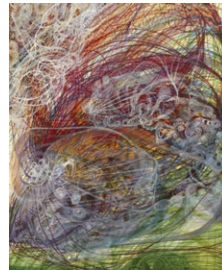
Linda Gazzera
1890, Rome, Italy –
1942, São Paulo, Brazil
<https://www.labiennale.org/en/art/2022/corps-orbite/linda-gazzera>

Imoda Album (1909)



Georgiana Houghton
1814, Las Palmas,
Canary Islands, Spain –
1884, London, UK
<https://www.labiennale.org/en/art/2022/corps-orbite/georgiana-houghton>

The Flower of William
Stringer (1866)



Mina Loy
1882, London, UK –
1966, Aspen, USA
<https://www.labiennale.org/en/art/2022/corps-orbite/mina-loy>

Househunting, (c.1950)



Joyce Mansour
1928, Bowden, UK –
1986, Paris, France
<https://www.labiennale.org/en/art/2022/corps-orbite/joyce-mansour>

Les Damnations (1966)



Sister Gertrude Morgan
1900, LaFayette, USA –
1980, New Orleans, USA
<https://www.labiennale.org/en/art/2022/corps-orbite/sister-gertrude-morgan>

Untitled (New
Jerusalem) (c. 1960 /
1970)



Eusapia Palladino
1854, Minervino Murge,
Kingdom of the Two
Sicilies (present-day
Italy) – 1918, Naples,
Italy
<https://www.labiennale.org/en/art/2022/corps-orbite/eusapia-palladino>

Eusapia Palladino
Levitation (1903)



Gisèle Prassinos
1920, Constantinople
(present-day Istanbul),
Ottoman Empire
(present-day Turkey) –
2015, Paris, France
<https://www.labiennale.org/en/art/2022/corps-orbite/gis%C3%A8le-prassinos>

Brel in le frou ou le
portrait de famille (1975)
(1 de varias)



Alice Rahon
1904, Chenecey-Buillon,
France – 1987, Mexico
City, Mexico
<https://www.labiennale.org/en/art/2022/witches-cradle/alice-rahon>

Thunderbird (1946)



Giovanna Sandri
1923 – 2002, Rome, Italy
<https://www.labiennale.org/en/art/2022/corps-orbite/giovanna-sandri>

Costellazioni, 1977



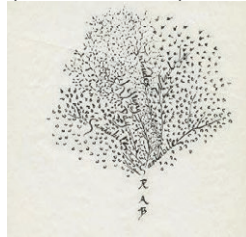
Hélène Smith
1861, Martigny,
Switzerland – 1929,
Geneva, Switzerland
<https://www.labiennale.org/en/art/2022/corps-orbite/h%C3%A9l%C3%A8ne-smith>

Des Indes à la planète
Mars (1900) (1 de
varias)



Mary Ellen Solt
1920, Gilmore City, USA
– 2007, Santa Clarita,
USA
<https://www.labiennale.org/en/art/2022/corps-orbite/mary-ellen-solt>

Flowers in Concrete
(1965–1966)



Josefa Tolrà
1880 – 1959, Cambrils,
Spain
<https://www.labiennale.org/en/art/2022/corps-orbite/josefa-tolr%C3%A0>

Dibujo escritura
fluídica (1954)



Unica Zürn
1916, Berlin, Germany –
1970, Paris, France
<https://www.labiennale.org/en/art/2022/corps-orbite/unica-zu%CC%88rn>

La Mort de
Kennedy (1964)



Arsenale

Sophia Al-Maria*
1983, Tacoma, USA.
Lives in London, UK
Pavilion of Applied Arts
<https://www.labiennale.org/en/art/2022/pavilion-applied-arts>

Tiger Strike Red (2022)



***PAVILION OF
APPLIED ARTS
SPECIAL PROJECT -
ARSENALE, SALE
D'ARMI**

-The Milk of Dreams-

Noor Abuarafeh
1986, Jerusalem. Lives
in Jerusalem and
Maastricht, the
Netherlands
<https://www.labiennale.org/en/art/2022/milk-dreams/noor-abuarafeh>

**AM I THE AGELESS
OBJECT AT THE
MUSEUM?
PRODUCTION
CREDITS**
Writte, directed and
produced by: Noor
Abuarafeh
Camera: Noor

Abuarafeh, Mohamed
Abdelkarim, Tariq
Qadamani
Editing: Noor Abuarafeh,
Louly Sief
Color Grading: Louly Sief
Sound Design:
Louly Sief
Voice Over: Hussam
Jaduo
Supportato da: A.M
Qattan Foundation

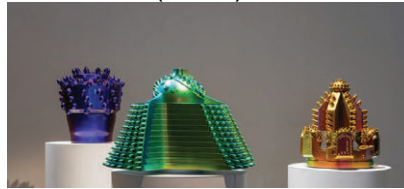


Igshaan Adams
1982, Cape Town. Lives
in Cape Town, South
Africa
<https://www.labiennale.org/en/art/2022/milk-dreams/igshaan-adams>



Monira Al Qadiri
1983, Dakar, Senegal.
Lives in Berlin, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/monira-al-qadiri>

ORBITAL (2022)



Özlem Altın
1977, Goch, Germany.
Lives in Berlin, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/%C3%B6zlem-alt%C4%B1n>

Translucent shield
(calling) (2022)



Firelei Báez
1981, Santiago de los
Caballeros, Dominican
Republic. Lives in New
York City, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/firelei-b%C3%A1ez>

Muzidi Calabi Yau Space
(or matter of navigation),
(2022) (detail)



Felipe Baeza
1987, Guanajuato,
Mexico. Lives in New
York City, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/felipe-baeza>

Por caminos ignorados,
por hendiduras secretas,
por las misteriosas vetas
de troncos recién
cortados, (2020)



Belkis Ayón
1967 – 1999, Havana,
Cuba
<https://www.labiennale.org/en/art/2022/milk-dreams/belkis-ay%C3%B3n>

La consagración (1991)



Louise Bonnet
1970, Geneva,
Switzerland. Lives in Los
Angeles, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/louise-bonnet>

Pisser Triptych (2021–
2022)



Dora Budor
1984, Zagreb, Croatia.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/dora-budor>

Autophones (2022)



Eglė Budvytė
1981, Kaunas, Lithuania.
Lives in Vilnius,
Lithuania and
Amsterdam, the
Netherlands

In collaboration with
Marija Olšauskaitė and
Julija Steponaitytė
1989, Vilnius. Lives in
Vilnius, Lithuania and
New York City, USA
1992, Vilnius. Lives in
Vilnius, Lithuania and
Amsterdam, the
Netherlands

<https://www.labiennale.org/en/art/2022/milk-dreams/egl%C4%97-budvyt%C4%97-collaboration-marija->

[ol%C5%A1auskait%C4%97-and-julija-steponaityt%C4%97](https://www.labiennale.org/en/art/2022/milk-dreams/ol%C5%A1auskait%C4%97-and-julija-steponaityt%C4%97)

Songs from the
Compost: mutating
bodies, imploding
stars (2020)



Liv Bugge
1974, Oslo. Lives in
Oslo, Norway
<https://www.labiennale.org/en/art/2022/milk-dreams/liv-bugge>

Play, 2019, features
Pippi, Puak, Pamuk,
Amur, Angel, Agatha,
Rebus, Timmie, Karsten
Grønås and more from
Vargevass Kennel
(Karsten Grønås and
Eveline Koch) in
Raftälven, Sweden



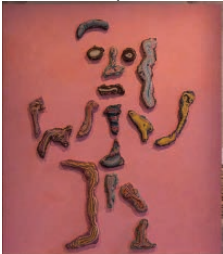
Simnikiwe Buhlungu
1995, Johannesburg.
Lives in Johannesburg,
South Africa and
Amsterdam, the
Netherlands
Biennale College Arte
<https://www.labiennale.org/en/art/2022/milk-dreams/simnikiwe-buhlungu>

And the Other Thing I
Was Saying Was: A
Conver-something, 2022



Kerstin Brätsch
1979, Hamburg,
Germany. Lives in New
York City, USA and
Berlin, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/kerstin-br%C3%A4tsch>

Brushstroke Fossils for
Christa (Stucco Marmo)
_MAN, (2019- 2021).



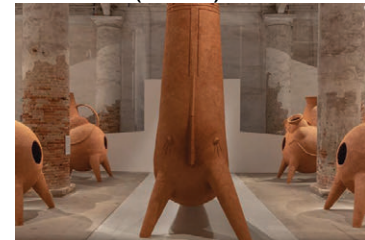
Giulia Cenci
1988, Cortona. Lives in
Cortona, Italy and
Amsterdam, the
Netherlands
<https://www.labiennale.org/en/art/2022/milk-dreams/giulia-cenci>

Dead Dance, 2021



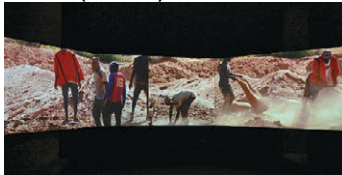
Gabriel Chaile
1985, San Miguel de
Tucumán, Argentina.
Lives in Buenos Aires,
Argentina and Lisbon,
Portugal
<https://www.labiennale.org/en/art/2022/milk-dreams/gabriel-chaile>

Figura central Rosario
Liendro (2022)



Ali Cherri
1976, Beirut, Lebanon.
Lives in Paris, France
<https://www.labiennale.org/en/art/2022/milk-dreams/ali-cherri>

Of Men and Gods and
Mud (2022)



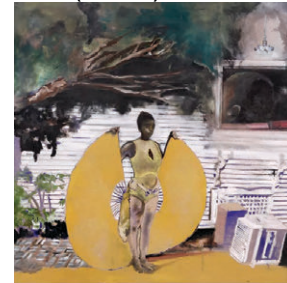
Myrlande Constant
1968, Port-au-Prince.
Lives in Port-au-Prince,
Haiti
<https://www.labiennale.org/en/art/2022/milk-dreams/myrlande-constant>

Syrenes (2020)



Noah Davis
1983, Seattle, USA –
2015, Ojai, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/noah-davis>

Isis (2009)



Ibrahim El-Salahi
1930, Omdurman,
Sudan. Lives in Oxford,
UK

<https://www.labiennale.org/en/art/2022/milk-dreams/ibrahim-el-salahi>

Detail Behind the mask
(2020-2021)



Andro Eradze*
1993, Tbilisi. Lives in
Tbilisi, Georgia
Biennale College Arte

<https://www.labiennale.org/en/art/2022/milk-dreams/andro-eradze>

Raised in the dust (2022)
(Frame)



Jaider Esbell
1979, Normandia, Brazil
– 2021, São Sebastião,
Brazil

<https://www.labiennale.org/en/art/2022/milk-dreams/jaider-esbell>

Sin titulo, de la subserie,
Transformação /
Ressurgência de
Makunaimî, 2018



Jes Fan
1990, Scarborough,
Canada. Lives in New
York City, USA and
Hong Kong
<https://www.labiennale.org/en/art/2022/milk-dreams/jes-fan>

Systems II, (2018)



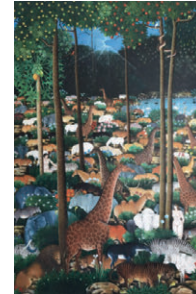
Safia Farhat
1924 – 2004, Radès,
Tunisia
<https://www.labiennale.org/en/art/2022/milk-dreams/safia-farhat>

Gafsa & ailleurs (1983)



Célestin Faustin
1948, Lafond, Haiti –
1981, Pétion-Ville, Haiti
<https://www.labiennale.org/en/art/2022/milk-dreams/ce%CC%81lestin-faustin>

Jardin d'Eden (1979)



Aage Gaup
1943, Børselv,
Sápmi/Northern Norway
– 2021, Karasjok,
Sápmi/Northern Norway
<https://www.labiennale.org/en/art/2022/milk-dreams/aage-gaup>

Sculpture I & II (1979)



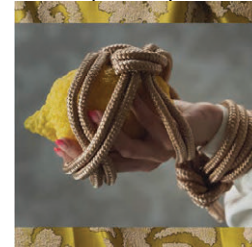
Ficre Ghebreyesus
1962, Asmara, Eritrea –
2012, New Haven, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/ficre-ghebreyesus>

City with a River
Running Through (2011)



Elisa Giardina Papa
1979, Medicina, Italy.
Lives in New York City,
USA and Palermo, Italy
<https://www.labiennale.org/en/art/2022/milk-dreams/elisa-giardina-papa>

U Scantu”: A Disorderly
Tale (2022)



Roberto Gil de Montes
1950, Guadalajara,
Mexico. Lives in La
Peñita de Jaltemba,
Mexico
<https://www.labiennale.org/en/art/2022/milk-dreams/roberto-gil-de-montes>

El Pescador (2020)



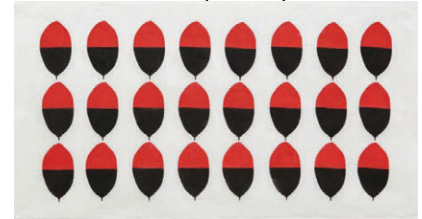
Robert Grosvenor
1937, New York City,
USA. Lives in East
Patchogue, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/robert-grosvenor>

Block of water (2019)



Sheroanawe Hakihiwe
1971, Sheroana,
Venezuela. Lives in
Mahekototeri and
Caracas, Venezuela
<https://www.labiennale.org/en/art/2022/milk-dreams/sheroanawe-hakihiwe>

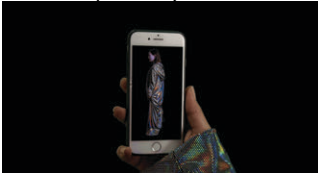
Yaro shinaki (2021)



Lynn Hershman Leeson
1941, Cleveland, USA.
Lives in San Francisco,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/lynn-hershman-leeson>

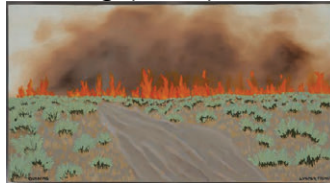
Logic Paralyzes the
Heart (2021)



Jessie Homer French
1940, New York City,
USA. Lives in Mountain
Center, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/jessie-homer-french>

Burning (2020)



Tishan Hsu
1951, Boston, USA.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/tishan-hsu>

Grass-Screen-Skin
(2021)



Marguerite Humeau
1986, Cholet, France.
Lives in London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/marguerite-humeau>

Migrations (2022)



Tatsuo Ikeda
1928, Saga, Japan –
2020, Tokyo, Japan
<https://www.labiennale.org/en/art/2022/milk-dreams/tatsuo-ikeda>

BRAHMAN: Chapter 3:
Floating Sphere-2 (1977)



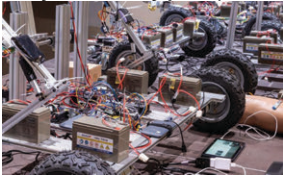
Saodat Ismailova
1981, Tashkent. Lives in
Tashkent, Uzbekistan
and Paris, France
<https://www.labiennale.org/en/art/2022/milk-dreams/saodat-ismailova>

Two Horizons (still),
(2017)



Geumhyung Jeong
1980, Seoul. Lives in
Seoul, South Korea
<https://www.labiennale.org/en/art/2022/milk-dreams/geumhyung-jeong>

Toy Prototype (2021)



Jamian Juliano-Villani
1987, Newark, USA.
Lives in New York City,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/jamian-juliano-villani>

Let's Kill Nicole (2019)



Allison Katz
1980, Montreal, Canada.
Lives in London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/allison-katz>

Portrait of the artist as a
young girl(s) (2022)



Kapwani Kiwanga
1978, Hamilton, Canada.
Lives in Paris, France
<https://www.labiennale.org/en/art/2022/milk-dreams/kapwani-kiwanga>

Terrarium (2022)



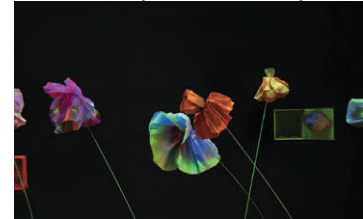
Barbara Kruger
1945, Newark, USA.
Lives in Los Angeles,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/barbara-kruger>

Untitled,
(Beginning/Middle/End),
(2022)



Tetsumi Kudo
1935, Osaka, Japan –
1990, Tokyo, Japan
<https://www.labiennale.org/en/art/2022/milk-dreams/tetsumi-kudo>

Flowers (1967-1968)



Carolyn Lazard
1987, Upland, USA.
Lives in New York City
and Philadelphia, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/carolyn-lazard>

Carolyn Working (2020)



Mire Lee
1988, Seoul, South
Korea. Lives in
Amsterdam, the
Netherlands
<https://www.labiennale.org/en/art/2022/milk-dreams/mire-lee>

Carriers (2020)



Simone Leigh
1967, Chicago, USA.
Lives in New York City,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/simone-leigh>

Brick House (2019)



Tau Lewis
1993, Toronto, Canada.
Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/tau-lewis>

Divine Giants Tribunal
(2021) (1 de varias)



Candice Lin
1979, Concord, USA.
Lives in Los Angeles,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/candice-lin>

Xternetsa (2021)



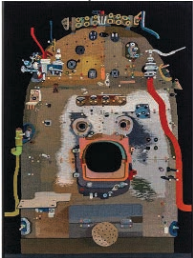
LuYang
1984, Shanghai. Lives in
Shanghai, China
<https://www.labiennale.org/en/art/2022/milk-dreams/luyang>

DOKU – Digital
Descending (2020-
ongoing)



Zhenya Machneva
1988, Leningrad
(present-day Saint
Petersburg), Russia.
Lives in Saint
Petersburg, Russia
<https://www.labiennale.org/en/art/2022/milk-dreams/zhenya-machneva>

Echo (2021) (1 de
varias)



Diego Marcon
1985, Busto Arsizio,
Italy. Lives in Milan, Italy
<https://www.labiennale.org/en/art/2022/milk-dreams/diego-marcon>

The Parents' Room,
(2021)



Britta Marakatt-Labba
1951, Idivuoma,
Sápmi/Northern Sweden.
Lives in Övre Soppero,
Sápmi/Northern Sweden
<https://www.labiennale.org/en/art/2022/milk-dreams/britta-marakatt-labba>

Milky Way and In the
Footsteps of the Stars,
both 2021



Delcy Morelos
1967, Tierralta,
Colombia lives in
Bogotá, Colombia
<https://www.labiennale.org/en/art/2022/milk-dreams/delcy-morelos>

Earthy Paradise (2022)



Sandra Mujinga
1989, Goma, Democratic
Republic of the Congo.
Lives in Oslo, Norway
and Berlin, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/sandra-mujinga>

Reworlding Remains,
(2021)



Magdalene Odundo
1950, Nairobi, Kenya.
Lives in Farnham, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/magdalene-odundo>



Precious Okoyomon
1993, London, UK. Lives
in New York City, USA
<https://www.labiennale.org/en/art/2022/milk-dreams/precious-okoyomon>

To See the Earth before
the End of the World,
(2022)



Virginia Overton
1971, Nashville, USA.
Lives in New York City,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/virginia-overton>

Untitled (tulip) (2022)



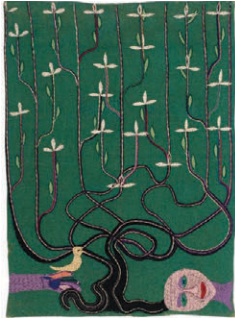
Prabhakar Pachpute
1986, Sasti, India. Lives
in Pune, India
<https://www.labiennale.org/en/art/2022/milk-dreams/prabhakar-pachpute>

Unfolding of the
Remains-II, 2022



Violeta Parra
1917, San Fabián de
Alico, Chile – 1967,
Santiago, Chile
<https://www.labiennale.org/en/art/2022/milk-dreams/violeta-parra>

Árbol de la vida (1963)



Rosana Paulino
1967, São Paulo. Lives
in São Paulo, Brazil
<https://www.labiennale.org/en/art/2022/milk-dreams/rosana-paulino>

Serie Jatobás (2019)



Sondra Perry
1986, Perth Amboy,
USA. Lives in Newark,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/sondra-perry>

Lineage for a Phantom
Zone (2021)



Solange Pessoa
1961, Ferros, Brazil.
Lives in Belo Horizonte,
Brasil.

<https://www.labiennale.org/en/art/2022/milk-dreams/solange-pessoa>

Novi Sub Sole
(2019–2021)



Sonhíferas (2020–2021)



Thao Nguyen Phan
1987, Ho Chi Minh City.
Lives in Ho Chi Minh
City, Vietnam

<https://www.labiennale.org/en/art/2022/milk-dreams/thao-nguyen-phan>

First Rain, Brise Soleil,
(2021–ongoing)



Joanna Piotrowska
1985, Warsaw. Lives in
Warsaw, Poland and
London, UK

<https://www.labiennale.org/en/art/2022/milk-dreams/joanna-piotrowska>

Self-Defense series,
(2014–15)



Janis Rafa
1984, Athens. Lives in
Athens, Greece and
Amsterdam, the
Netherlands
<https://www.labiennale.org/en/art/2022/milk-dreams/janis-rafa>

Lacerate (2020)



Luiz Roque
1979, Cachoeira do Sul,
Brazil. Lives in São
Paulo, Brazil
<https://www.labiennale.org/en/art/2022/milk-dreams/luiz-roque>

Urubu (2021)



Niki de Saint Phalle
1930, Neuilly-sur-Seine,
France – 2002, La Jolla,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/niki-de-saint-phalle>

Gwendolyn (1966/1990)



Pinaree Sanpitak
1961, Bangkok. Lives in
Bangkok, Thailand
<https://www.labiennale.org/en/art/2022/milk-dreams/pinaree-sanpitak>

Offering Vessels (2021)



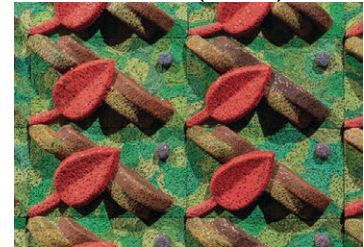
Aki Sasamoto
1980, Kanagawa, Japan.
Lives in New York City,
USA
<https://www.labiennale.org/en/art/2022/milk-dreams/aki-sasamoto>

Sink or Float (2022)



Elias Sime
1968, Addis Ababa.
Lives in Addis Ababa,
Ethiopia
<https://www.labiennale.org/en/art/2022/milk-dreams/elias-sime>

Red Leaves (2021)



Marianna Simnett
1986, London, UK. Lives
in Berlin, Germany
<https://www.labiennale.org/en/art/2022/milk-dreams/marianna-simnett>

The Severed Tail (2022)



Teresa Solar
1985, Madrid. Lives in
Madrid, Spain
<https://www.labiennale.org/en/art/2022/milk-dreams/teresa-solar>

Tunnel Boring Machine,
2022



Emma Talbot
1969, Stourbridge, UK.
Lives in London, UK
<https://www.labiennale.org/en/art/2022/milk-dreams/emma-talbot>

Where Do We Come
From, What Are We,
Where Are We Going?,
(2021)



Tourmaline

1983, Boston, USA.

Lives in New York City,
USA

<https://www.labiennale.org/en/art/2022/milk-dreams/tourmaline>

Mary of Ill Fame (2020–
2021)



Wu Tsang

1982, Worcester, USA.

Lives in Zürich,
Switzerland

<https://www.labiennale.org/en/art/2022/milk-dreams/wu-tsang>

Oh Whales, 2022



Sandra Vásquez de la
Horra

1967, Viña del Mar,
Chile. Lives in Berlin,
Germany

<https://www.labiennale.org/en/art/2022/milk-dreams/sandra-v%C3%A1squez-de-la-horra>

La voz de un pueblo que
lucha (2019)



Marianne Vitale
1973, East Rockaway,
USA. Lives in New York
City, USA

<https://www.labiennale.org/en/art/2022/milk-dreams/marianne-vitale>

Bottle People (2020–
2021)



Raphaela Vogel
1988, Nuremberg,
Germany. Lives in Berlin,
Germany

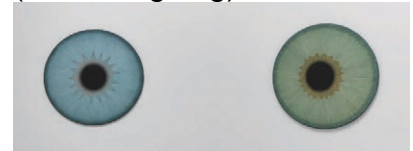
<https://www.labiennale.org/en/art/2022/milk-dreams/raphaela-vogel>

Detalle Können und
Müssen (Ability and
Necessity) (2022),
Psychografin (2022)



Ulla Wiggen
1942, Stockholm. Lives
in Stockholm, Sweden
<https://www.labiennale.org/en/art/2022/milk-dreams/ulla-wiggen>

Detalle Iris Paintings
(2016–ongoing)



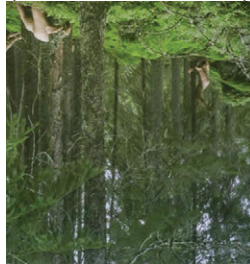
Müge Yilmaz
1985, Istanbul, Turkey.
Lives in Amsterdam, the
Netherlands
<https://www.labiennale.org/en/art/2022/milk-dreams/m%C3%BCge-yilmaz>

The Adventures of Umay
Ixa Kayakızı (2022)



Zheng Bo
1974, Beijing, China.
Lives on Lantau Island,
Hong Kong
<https://www.labiennale.org/en/art/2022/milk-dreams/zheng-bo>

Le Sacre du printemps
(Tandvärkställen) (2021)



Portia Zvavahera
1985, Harare. Lives in
Harare, Zimbabwe
<https://www.labiennale.org/en/art/2022/milk-dreams/portia-zvavahera>

Kudonhedzwa kwevanhu
(2022)



**-Historical Capsules- A
Leaf a Gourd a Shell a
Net a Bag a Sling a
Sack a Bottle a Pot a
Box a Container-**

Ruth Asawa
1926, Norwalk, USA –
2013, San Francisco,
USA

<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/ruth-asawa>

Untitled (S.030, Hanging
Eight Separate Cones
Suspended through
Their Centers; c. 1952)

Untitled (S.101, Hanging
Single-Lobed, Five-
Layered Continuous
Form within a Form; c.
1962)



María Bartuszová
1936, Prague,
Czechoslovakia
(present-day Czech
Republic) – 1996,
Košice, Slovakia

<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/maria-bartuszov%C3%A1>

Untitled (1985) (1 de
varias)



Aletta Jacobs
1854, Sappemeer, the
Netherlands – 1929,
Baarn, the Netherlands
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/aletta-jacobs>

Anatomical Models



Maruja Mallo
1902, Viveiro, Spain –
1995, Madrid, Spain
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/maruja-mallo>

Naturaleza Viva (1943)



Maria Sibylla Merian
1647, (present-day
Germany)–1717,
Amsterdam, (present-
day the Netherlands)
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/maria-sibylla-merian>

Erythrina fusca,
Metamorphosis
Insectorum
Surinamensium (1705)



Sophie Taeuber-Arp
1889, Davos,
Switzerland – 1943,
Zürich, Switzerland
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/sophie-taeuber-arp>

Bourse, formes
géométriques et lettres,
(1920)



Toshiko Takaezu
1922, Pepeekeo, USA –
2011, Honolulu, USA
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/toshiko-takaezu>

Star Series (1999-2000)



Bridget Tichenor
1917, Paris, France –
1990, Mexico City,
Mexico
<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/bridget-tichenor>

The Wait (1961)



Tecla Tofano
1927, Naples, Italy –
1995, Caracas,
Venezuela

<https://www.labiennale.org/en/art/2022/leaf-gourd-shell-net-bag-sling-sack-bottle-pot-box-container/tecla-tofano>

En vía de liberación de
la serie De género
femenino (1975)



-Historical Seduction of the Cyborg-

Marianne Brandt
1893, Chemnitz,
Germany – 1983,
Kirchberg, Germany
<https://www.labiennale.org/en/art/2022/seduction-cyborg/marianne-brandt>

Selbstporträt mit
Schmuck zum
Metallischen Fest,
Februar (1929) (1 de
varias)



Regina Cassolo Bracchi
1894, Mede, Italy –
1974, Milan, Italy

<https://www.labiennale.org/en/art/2022/seduction-cyborg/regina-cassolo-bracchi>

Danzatrice (1930)



Giannina Censi
1913, Milan, Italy – 1995,
Voghera, Italy
<https://www.labiennale.org/en/art/2022/seduction-cyborg/giannina-censi>

Aerodanze (1930)



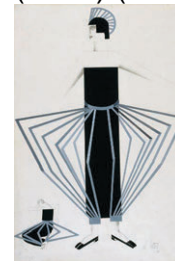
Anna Coleman Ladd
1878, Bryn Mawr, USA –
1939, Santa Barbara,
USA
<https://www.labiennale.org/en/art/2022/seduction-cyborg/anna-coleman-ladd>

Plastic Reconstruction of
the Face (1918)



Alexandra Exter
1882, Białystok, Russian
Empire (present-day
Poland) – 1949,
Fontenay-aux-Roses,
France
<https://www.labiennale.org/en/art/2022/seduction-cyborg/alexandra-exte>

Costume design for a
female servant to Aelita
in Aelita: Queen of Mars,
(1924) (1 de varias)



Elsa von Freytag-
Loringhoven
1874, Swinemünde
(Świnoujście), German
Empire (present-day
Poland) – 1927, Paris,
France

<https://www.labiennale.org/en/art/2022/seduction-cyborg/elsa-von-freytag-loringhoven>

untitled (1900) (1 de
varias)



Karla Grosch
1904, Weimar, Germany
– 1933, Tel Aviv,
Mandatory Palestine
(present-day Israel)
<https://www.labiennale.org/en/art/2022/seduction-cyborg/karla-grosch>

Glastanz, by Oskar
Schlemmer (1929)



Florence Henri
1893, New York City,
USA – 1982,
Compiègne, France
<https://www.labiennale.org/en/art/2022/seduction-cyborg/florence-henri>



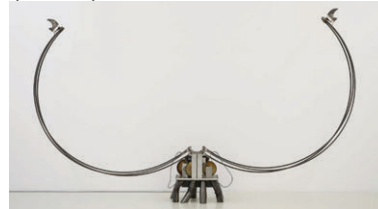
Hannah Höch
1889, Gotha, Germany –
1978, Berlin, Germany
<https://www.labiennale.org/en/art/2022/seduction-cyborg/hannah-h%C3%B6ch>

Deutsches Mädchen,
(1930) (1 de 2)



Rebecca Horn
1944, Michelstadt,
Germany. Lives in
Odenwald, Germany
<https://www.labiennale.org/en/art/2022/seduction-cyborg/rebecca-horn>

Kiss of the Rhinoceros,
(1989)



Kiki Kogelnik
1935, Graz, Austria –
1997, Vienna, Austria
<https://www.labiennale.org/en/art/2022/seduction-cyborg/kiki-kogelnik>

Female Robot (1964) (1
de varias)



Liliane Lijn
1939, New York City,
USA. Lives in London,
UK
<https://www.labiennale.org/en/art/2022/seduction-cyborg/liliane-lijn>

Feathered Lady (1979)



Louise Nevelson
1899, Pereiaslav,
Poltava Governorate of
the Russian Empire
(present-day Ukraine) –
1988, New York City,
USA
<https://www.labiennale.org/en/art/2022/seduction-cyborg/louise-nevelson>



Anu Põder
1947, Kanepi, Estonia –
2013, Tallinn, Estonia
<https://www.labiennale.org/en/art/2022/seduction-cyborg/anu-p%C3%B5der>

With a Trombone from
the Gill of Lasnamäe
(Pink Bird) (1988)



Lavinia Schulz and
Walter Holdt
1896, Lübben
(Spreewald), Germany –
1924, Hamburg,
<https://www.labiennale.org/en/art/2022/seduction-cyborg/lavinia-schulz-e-walter-holdt>



Sophie Taeuber-Arp
1889, Davos,
Switzerland – 1943,
Zürich, Switzerland
<https://www.labiennale.org/en/art/2022/seduction-cyborg/sophie-taeuber-arp>



Marie Vassilieff
1884, Smolensk, Russia
– 1957, Nogent-sur-
Marne, France
<https://www.labiennale.org/en/art/2022/seduction-cyborg/marie-vassilieff>

